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TANCRED AND SIGISMUNDA
 Osm. — *Perfidious Woman, die!*

Fuseli pinx^t

Legat sculp.

London. Printed for J. Bell, British Library, Strand, April 28 1792.

Osor. Perfidious woman! die!—[*Striking his sword
he plunges it into her breast.*] and to the grave
Attend a husband, yet but half avenged!

Tan. Oh, horror! horror! execrable villain!

Osor. And, tyrant! thou!—thou shalt not o'er my
tomb

Exult—'Tis well—'Tis good!—I die content!—[*Dies.*]

Enter RODOLPHO and LARRA.

Tan. [*Throwing himself down by SIGISMUNDA.*] Quick!
here! bring aid!—"All a palace bring
"Whose skill can save her!"—Ah, that gentle bosom
Pours fast the streams of life!

Sig. All aid is vain,
I feel the powerful hand of death upon me—
Yes, oh! it sheds a sweetness through my fate,
That I am thine again; and without shame
May in my Tancréd's arms resign my soul!

Tan. Oh, death is in that voice! so gently said,
So sadly sweet, as mixes even with grief—
The tears of hovering angels!—Mine again!—
And is it thus the cruel fates have join'd us?
Are these the horrid nuptials they prepare
For love like ours?—Is virtue thus rewarded?

Let not my impious rage accuse just Heaven!

Thou, Tancréd, thou, hast murdered Sigismunda!

That furious man was but the tool of fate,

I, I the cause!—But I will do thee justice

On this deaf heart! that to thy reader's ear

Shall speak my tale!—Yes, death shall soon unite

Fuseli pinx^t

Legat sculp.

London. Printed for J. Bell, British Library, Strand, April 28 1792.

Osm. Perfidious woman! die!—[*Shortening his sword, he plunges it into her breast.*] and to the grave
Attend a husband, yet but half aveng'd!

Tan. Oh, horror! horror! execrable villain!

Osm. And, tyrant! thou!—thou shalt not o'er my
tomb

Exult—'Tis well—'Tis great!—I die content!—[*Dies.*

Enter RODOLPHO and LAURA.

Tan. [*Throwing himself down by Sigismunda.*] Quick!
here! bring aid!—"All in Palermo bring,
"Whose skill can save her!"—Ah, that gentle bosom
Pours fast the streams of life.

Sig. All aid is vain,
I feel the powerful hand of death upon me—
But, oh! it sheds a sweetness through my fate,
That I am thine again; and without blame
May in my Tancred's arms resign my soul!

—*Tan.* Oh, death is in that voice! so gently mild,
So sadly sweet, as mixes even with mine
The tears of hovering angels!—Mine again!—
And is it thus the cruel fates have join'd us?
Are these the horrid nuptials they prepare
For love like ours?—"Is virtue thus rewarded?
"Let not my impious rage accuse just Heaven!
"Thou, Tancred, thou, hast murdered Sigismunda!
"That furious man was but the tool of fate,
"I, I the cause!—But I will do thee justice
"On this deaf heart! that to thy tender wisdom
"Refus'd an ear"—Yes, death shall soon unite us.

Sig. Live, live, my Tancred!—Let my death suffice
To expiate all that may have been amiss.
May it appease the fates, avert their fury
From thy propitious reign! “Meantime, of me
“And of thy glory mindful, live, I charge thee,
“To guard our friends, and make thy people happy—”

Enter SIFFREDI fixed in astonishment and grief.

My father!—Oh, how shall I lift my eyes
To thee, my sinking father!

Sif. Awful Heaven!
I am chastis'd—My dearest child!—

Sig. Where am I?
A fearful darkness closes all around—
My friends! We needs must part—I must obey
Th' impetuous call—Farewell, my Laura! “cherish
“My poor afflicted father's age—Rodolpho,
“Now is the time to watch th' unhappy king,
“With all the care and tenderness of friendship.”—
Oh, my dear father, bow'd beneath the weight
Of age and grief—the victim even of virtue,
Receive my last adieu!—Where art thou, Tancred?
Give me thy hand—But, ah,—it cannot save me
From the dire king of terrors, whose cold power
Creeps o'er my heart—Oh!

Tan. How these pangs distract me!
Oh, lift thy gracious eyes;—Thou leav'st me then!
Thou leav'st me, Sigismunda!

Sig. “Yet a moment—
“I had, my Tancred, something more to say—”

“ Yes—but thy love and tenderness for me,
 “ Sure makes it needless—Harbour no resentment
 “ Against my father ; venerate his zeal,
 “ That acted from a principle of goodness,
 “ From faithful love to thee—Live, and maintain
 “ My innocence embalm’d, with holiest care
 “ Preserve my spotless memory !” Oh,—I die—
 Eternal Mercy take my trembling soul !
 Oh, ’tis the only sting of death to part
 From those we love—from thee—farewell, my Tan-
 cred ! [Dies.

Tan. Thus then !

[Flying to his sword, is held by Rodolpho.

Rod. Hold, hold, my lord !—Have you forgot
 Your Sigismunda’s last request already ?

Tan. Off ! set me free ! Think not to bind me down,
 With barbarous friendship, to the rack of life !
 What hand can shut the thousand thousand gates
 Which death still opens to the woes of mortals ?—
 “ I shall find means—No power in earth or heaven
 “ Can force me to endure the hateful light,
 “ Thus robb’d of all that lent it joy and sweetness !”
 Off, traitors, off ! or my distracted soul
 Will burst indignant from this jail of nature,
 To where she beckons yonder—No, mild seraph,
 Point not to life—I cannot linger here,
 Cut off from thee, the miserable pity,
 The scorn of human kind !—A trampled king !
 “ Who let his mean poor-hearted love, one moment,
 “ To coward prudence stoop ! who made it not

“ The first undoubting action of his reign,
 “ To snatch thee to his throne, and there to shield thee,
 “ Thy helpless bosom, from a ruffian’s fury!”——
 Oh, shame! Oh, agony! Oh, the fell stings
 Of late, of vain repentance!——Ha, my brain
 Is all on fire! a wild abyss of thought!
 Th’ infernal world discloses! See! Behold him!
 Lo! with fierce smiles he shakes the bloody steel,
 And mocks my feeble tears.—Hence, quickly, hence!
 Spurn his vile carcass! give it to the dogs!
 Expose it to the winds and screaming ravens!
 “ Or hurl it down that fiery steep to hell,
 “ There with his soul to toss in flames for ever.”
 Ah, impotence of rage!

Rod. *Preserve him, Heaven!*

Tan. What am I? Where?
 Sad, silent, all?—The forms of dumb despair,
 Around some mournful tomb.—What do I see?
 This soft abode of innocence and love
 Turn’d to the house of death! a place of horror!——
 Ah, that poor corse! pale! pale! deform’d with murder!
 Is that my Sigismunda? [*Throws himself down by her.*

Sif. [*After a pathetic pause, looking on the scene before him.*
 Have I liv’d
 To these enfeebled years, by Heaven reserv’d
 To be a dreadful monument of justice?——
 Rodolpho, raise the king, and bear him hence
 From this distracting scene of blood and death.
 “ Alas, I dare not give him my assistance;
 “ My care would only more inflame his rage,

“ Behold the fatal work of my dark hand,
 “ That by rude force the passions would command,
 “ That ruthless thought to root them from the breast ;
 “ They may be rul’d, but will not be oppress’d.”

Taught hence, ye parents, who from nature stray,
 And the great ties of social life betray ;

Ne’er with your children act a tyrant’s part :

’Tis yours to guide, not violate the heart.

Ye vainly wise, who o’er mankind preside,

Behold my righteous woes, and drop your pride ;

Keep virtue’s simple path before your eyes,

Nor think from evil good can ever rise.

EPILOGUE.

*CRAMM'D to the throat with wholesome moral stuff,
Alas, poor audience! you have had enough.
Was ever hapless heroine of a play
In such a piteous plight as ours to-day?
Was ever woman so by love betray'd?
Match'd with two husbands, and yet—die a maid.
But bless me!—hold—what sounds are these I hear—
I see the Tragic Muse herself appear.*

[The back-scene opens, and discovers a romantic sylvan landscape; from which the Tragic Muse advances slowly to music, and speaks the following lines:]

*Hence with your flippant epilogue, that tries
To wipe the virtuous tear from British eyes;
That dares my moral, tragic scene profane,
With strains—at best, unsuiting, light and vain.
Hence from the pure unsully'd beams that play
In yon fair eyes where virtue shines—away!*

*Britons, to you from chaste Castalian groves,
Where dwell the tender, oft unhappy loves;
Where shades of heroes roam, each mighty name,
And court my aid to rise again to fame;*

EPILOGUE.

*To you I come, to freedom's noblest seat,
And in Britannia fix my last retreat.*

*In Greece and Rome, I watch'd the public weal;
The purple tyrant trembled at my steel:
Nor did I less o'er private sorrows reign,
And mend the melting heart with softer pain.
On France and You then rose my brightning star,
With social ray—The arts are ne'er at war.
Oh, as your fire and genius strongly blaze,
As yours are generous freedom's bolder lays,
Let not the Gallic taste leave yours behind;
In decent manners and in life refin'd;
Banish the motly mode, to tag low verse,
The laughing ballad to the mournful herse.
When through five acts your hearts have learn'd to glow,
Touch'd with the sacred force of honest woe;
Oh, keep the dear impression on your breast,
Nor idly lose it for a wretched jest.*

THE END.



Hamilton del.

Audinet sculp.

M. KEMBLE as the PRINCE.

Let them both advance,
In all their horrid most tremendous forms,
They'll meet in us with men who'll starve, bleed, die,
Ere wrong their Country, or their own Renown.

EDWARD

THE

BLACK PRINCE;

OR, THE

BATTLE OF POICTIERS.

AN HISTORICAL TRAGEDY,

BY W. SHIRLEY, ESQ.

ADAPTED FOR

THEATRICAL REPRESENTATION,

AS PERFORMED AT THE

THEATRE-ROYAL, DRURY-LANE.

EXTRACTED FROM THE PROMPT-BOOKS,

By Permission of the Managers.

Any person who, without the sanction of the Managers, shall copy or print any part of the foregoing text, shall be liable to a fine of five pounds, and to the costs of the action.

LONDON:

Printed for the Proprietors, under the Direction of
JOHN ELLI, British Library, STRAND,
in the Theatre of His Royal Highness the Prince of Wales.

MDCCL.



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MDCCXCI.

EDWARD

BLACK PRINCE

BATTLE OF POULTON

IN THE SHIRE OF

WILTSHIRE

THE BATTLE OF

POULTON

IN THE SHIRE OF

WILTSHIRE

THE BATTLE OF

POULTON

IN THE SHIRE OF

WILTSHIRE

TO
THE RIGHT HONOURABLE
GEORGE,
EARL OF HALIFAX,

Viscount SUNBURY, and Baron of HALIFAX; First Lord
Commissioner of Trade and Plantations, and one of his
Majesty's Most Honourable Privy-Council.

MY LORD,

*IN whatever light I consider myself, whether as an
Englishman, a merchant, or a poet, I would wil-
lingly believe that an address of this sort to your
Lordship, has the sanction of a peculiar propriety.*

*As an Englishman, and a lover of my country,
where could I find a more amiable patron? For, on
your Lordship's very entrance into public life, the
early promise you gave of a steady zeal and disin-
terested virtue, inspired a general hope, an unbounded
esteem, among all ranks of people. And time, (the
maturer of all things) ripening your glory with your
years, hath made your Lordship an allowed orna-
ment to society, and a blessing to your country.
Give me leave particularly to congratulate you, my
Lord, on the enjoyment of one happiness, often want-
ing to the best of men, which is an universal good*

report. For however licentious the voice of slander is grown, especially with respect to persons of eminent character, no shaft of malice hath ever been aimed at your Lordship: a striking proof that your worth has either prevented even the worst of men from becoming your foes, or convinced them that the worst of all practices would be impotently exerted against you.

As a merchant, I naturally look for countenance to that honourable Board, at which your Lordship, with such distinguished goodness and abilities, presides: honourable it is in the strongest sense, as being (by means of your Lordship's direction) the most useful board to the public. Trade is the acknowledged source of national wealth; and industry, the best nurse of virtue. By these Britain is become mighty; and consequently to her, above all the kingdoms upon earth, the care and culture of commerce is of the last importance, as the only means that can give power and splendor to her throne, and plenty and happiness to her people. It is, therefore, with singular satisfaction that all good men behold in an employment of such extensive consequence, a person of your Lordship's shining abilities, application and integrity. As an interesting proof of what those qualities give us room to expect, give me leave to congratulate your Lordship and the public, on the happy prosecution of that wise scheme so

steadily pursued by your Lordship ; I mean the establishment of a civil government in Nova Scotia. An undertaking, which, if well accomplished, must be productive of great and numberless blessings ; and as a truly patriot work, will heighten the reverence due from the present age to your Lordship, and make your memory precious to latest posterity.

As a poet, I must naturally aspire to the honour of addressing your Lordship in this public manner, not only as you are the inheritor of his titles who was the great Maecenas of the last age, but also from stronger inducements ; for, besides the very high respect that all men bear towards your Lordship, I have hereby the honour of introducing to you a hero of your own illustrious family ; my brave Earl of Salisbury (whom I have endeavoured strongly to mark with that rough greatness which so gloriously distinguished our old patricians) was a noble Montague ! a name, that, from the Conquest, fills our annals with the most shining characters of judges, warriors, statesmen and patriots, patrons and professors of all sublime sciences, protectors and encouragers of every useful art ! Yet, eminent and dignified through a long succession of ages as your ancestors have been, I should fear to point at the retrospect, if I was not convinced, that neither their vices could reflect shame, nor their virtues reproach to your Lordship.

Accept, my Lord, in token of a sincere veneration, this humble tribute of an honest heart: I have delivered my sentiments (such as they are) with an entire neglect of art, for truth requires none, and Providence has placed me in a region so distant from your Lordship, that I cannot, I think, be suspected of complimenting for favour. Prostitute praises are justly despicable; they can delight none but the weakest, and be offered by none but the basest of mankind. But our sincere and just acknowledgments for blessings received, our candid and impartial testimonies in behalf of real worth and goodness, may, and ought to be, acceptable to noble minds; since such tribute (we are told) is grateful even to Heaven itself.

May your Lordship's life be long and happy, and all your undertakings crowned with success. And (as the best external blessing I can wish you on earth) may your country's affection keep pace with your merits; and tongues and pens, disinterested as mine, be never wanting to celebrate your praise.

I am, my Lord,

Your Lordship's sincerely devoted,

And most obedient humble servant,

WILLIAM SHIRLEY.

Lisbon, Nov. 10th, 1749.

WILLIAM SHIRLEY.

MR. SHIRLEY was some time English Resident at LISBON, and certainly a man of much commercial intelligence. Little, however, is known of his life. He wrote various letters, in the public prints, upon the subject of our commerce with PORTUGAL, to which, as from a pen conversant with the subject, some attention no doubt was paid.

How he came to conceive himself a dramatist is unaccountable. It must have been one of the irregular fancies, with which men too frequently delude themselves; who, feeling no difficulty to *produce*, are prevented, by self-love, from a proper estimate of the value of their productions.

EDWARD
THE
BLACK PRINCE.

EDWARD first appeared at DRURY-LANE in the year 1750—but it was coldly received. From that time the SUBJECT has tended to keep it alive. But the glorious memory of our BLACK PRINCE deserves, and most probably will, in our day, obtain a more adequate illustration. Mr. COLMAN, jun. seems to have found his strength in the imitation of Shakspeare's manner; he has already brought the Father upon our scene, and he cannot do better than turn now his attention to the son.

Mr. SHIRLEY, we had almost forgot to mention, intended the play which follows, to resemble the tragedy of Shakspeare.

PROLOGUE.

*THE sons of genius search, thro' every age,
For proper heroes to adorn the stage:
Here Greeks and Romans rise again to view,
Again fight bravely, and their fame renew.
The great unshaken Cato here you see,
And Cæsar falls for English liberty.
No standard virtue ripen'd yet on earth,
But you behold it in a second birth;
To strike, impress—impel the vigorous mind,
And give ye all the boasts of all mankind.*

*Such spurs to glory—if they glory raise,
Deserve protection—nay, demand your praise.*

*Our Bard to night, no doubtful story brings,
Of native, genuine English feats he sings:
Here no false varnish glitters to surprise,
But just historic truths in order rise;
And sure that tale must have for Britons charms,
That shews you France subdued by British arms:
Our lions traversing their ravag'd plains,
Their armies broken, and their king in chains.*

*Our Poet fir'd by England's ancient fame,
(And humbly aiming at great Shakspeare's flame!)*

*On candour's judgment bids his hopes repose,
Alike disdaining partial friends and foes.
If his warm glow excites a patriot-zeal,
If from your eyes soft drops of pity steal;
If fears, hopes, sorrows, rise with varied art,
And by the hand of nature touch the heart;
There let him reign——Be there his power confest,
And generous judges will o'erlook the rest!*

*With the humane and the exalted mind,
The absent and the dead, indulgence find.
Know then——a parent breathing foreign air,
This night commits his darling to your care.
No faction's form'd to prostitute applause,
No art, no interest, to support his cause:
The public honour 'tis his pride to trust,
Nor can he think your voice will be unjust.
Attentive hear, unprejudic'd explore,
And judge like Englishmen——he asks no more.*

Dramatis Personae.

DRURY-LANE.

Men.

EDWARD, PRINCE of WALES, <i>commonly</i>	}	Mr. Kemble.
<i>called the BLACK PRINCE</i> - - -		
Earl of WARWICK - - -	-	Mr. Barrymore.
Earl of SALISBURY - - -	-	Mr. Fawcet.
Lord AUDLEY - - -	-	Mr. Farren.
Lord CHANDOS - - -	-	Mr. Williames.
ARNOLD, <i>an Attendant on the Prince of</i>	}	Mr. Brereton.
<i>Wales</i> - - -		
Cardinal PERIGORT, <i>the Pope's Nuncio</i>	-	Mr. Aickin.
JOHN, <i>the French King</i> - -	-	Mr. Staunton.
DAUPHIN	}	Mr. Phillimore.
Duke of TOURAIN <i>his Sons</i> - -		
Duke of ATHENS, <i>Constable of France</i> -	-	Mr. R. Palmer.
Archbishop of SENS - - -	-	Mr. Chaplin.
Lord RIBEMONT	}	Mr. Palmer.
Lord CHARNEY <i>French Marshals</i>		
	-	Mr. Packer.

Women.

MARIANA, Charney's Daughter, <i>prisoner</i>	}	Miss E. Kemble.
<i>in the English Camp</i> - - -		
LOUISA, <i>her Attendant</i> - - -	-	

Nobles, Officers, Soldiers, and Attendants.

SCENE, *the English and French Camps, on and near the Plains
of Poictiers in France.*



EDWARD

THE

BLACK PRINCE.

ACT I. SCENE I.

The PRINCE of WALES's Tent, Prince EDWARD discovered seated, WARWICK, SALISBURY, AUDLEY, CHANDOS, and others standing.

Prince.

MY lords, I summon'd ye in haste to council ;
Intelligence is brought me that our foes
Have levied to oppose us, such a strength
As almost staggers credibility !
What's to be done ? To tarry longer here,
And brave their fury in the heart of France,
Would be a rashness that may hazard all.
Consider therefore well, my fellow-warriors,
And aid my judgment with your good advice.
Speak, Warwick, your opinion.

War. Royal sir,
It is for marching back, with speed, to Bourdeaux.

B

Our little army, harass'd with fatigue,
And heavy-laden with the spoils of war,
Should, like the careful bees, ere storms o'ertake us,
Secure our treasures and prepare for rest.
Havoc has wanton'd in our hard campaign,
And manly daring won increase of glory :
Then let not now presumption madly risque
Reprisals from such force. Be timely prudent :
The voice of wisdom urges our retreat,
Obey it, and be happy.

Aud. Shameful thought !
What, spirit dastards by inglorious flight ?
No ; never let it, mighty prince, be said
That we, who, two succeeding summers, chac'd
From shore to shore of their extensive realm
Collected armies, doubling each our own !
Should here at length discover abject fear,
And skulk for coward safety. What are numbers ?
Let all their kingdom's millions arm at once,
And crowding, clust'ring, cram the field of fight !
Such timid throngs, with multiplied dismay,
Would make confusion do the task of valour,
And work out their destruction.

Sal. Audley's thoughts
Accord with mine. While Salisbury has breath,
His tongue shall hurl defiance at their force.
Remember, princely Edward, Cressy's field ;
Remember every battle we have fought,
How much out-counted, yet how greatly victors !
Loud were the calls that broke our sleep of peace,

And bade us rouze and buckle on our arms;
 A throne usurp'd, your royal father's right;
 A violated truce, a vile attempt
 To filch away the fruits of painful conquest,
 By basely bribing servants from their duty.
 Assaults so infamous, such rank dishonour,
 At last awoke our monarch's high resentment:
 O give it glorious scope! unhinge, destroy
 Their very power of doing future wrongs:
 So shall the rescued world pour forth its blessings,
 And kings and kingdoms thank our arm for safety.

Chand. If Chandos give his voice for our retreat,
 'Tis not from coward motives:—All can witness
 I have met danger with as firm a spirit
 As any in our host. But as success
 Hath crown'd our arms with ample spoils and glory,
 Why, when the season is so far advanc'd,
 (Hopeless of profit) should we longer stay,
 By soothing pride, to brave adversity?
 Consider, gracious prince, and you, my lords,
 What difficulties clog a winter's march
 In hostile countries; parties harrassing,
 And want of all convenience and supplies.
 I do confess, the wrongs that urg'd us hither
 Were such as merited severe revenge:
 And vengeance we have had. Their burning towns
 Have lighted us on many a midnight march,
 While shrieks and groans, and yellings echo'd round.
 Fear and confusion were our harbingers,
 And death and desolation our attendants.

“ Such have their suff’rings been thro’ two campaigns,
“ And that a third may rise with added horrors,
“ And carry indignation to his goal,”
Now homeward let us look; and wisely there
Recruit, in time, our vigour and our numbers :
Thence, with the chearful spring to issue forth,
Again to labour in the field of fame.

Prince. True wisdom, Chandos, dictates to your
tongue,
And modest, manly eloquence adorns it.
My lords of Salisbury and Audley, you,
Who cherish truth and candour in your minds,
Must yield to arguments so clear and strong.
Believe me, friends and brothers of the war,
A momentary ruin may involve us :
Such mighty hosts are rais’d, and now in motion,
As well will task our utmost skill to ’scape.
Upon the plains of Poictiers are encamp’d,
Th’ extensive plains that our retreat must skirt,
An army double ours !

Aud. And shall we pass ?
Go tamely by ? And give them cause for vaunting,
That Englishmen avoided once a battle ?
No ; never let us merit such a stain ;
But boldly seek them, dare their double numbers,
And drive them, if a combat they decline,
To skip and wanton at a safer distance.

Sal. Give us, my prince, the pleasure but to spring
This gaudy flight of prating popinjays,
And we’ll retire contented.

Chand. There my voice
Shall join ye, lords; to force them from their home
At such a juncture, will be doubly glorious!
Or should they venture battle, their discomfit
Will render our retreat to Bourdeaux safe,
And end our labours with a noble triumph.

Prince. Then be it so: for Poictiers we'll prepare.

[*Rising.*
Give instant orders, good my lords, for marching:
To-morrow's sun shall see us face our foes.
“There, if they wait our coming, we once more
“Will dress contention in her gorgon horrors:
“Drive fear and slaughter thro' their shudd'ring
ranks,
“Stalk o'er their mangled heaps, and, bath'd in blood,
“Seize with red hands the wreath of victory!”
Here break we off; go each where duty calls.

[*Exeunt Lords.*
Now for an office is most grateful to me.

Who waits?—Let Arnold know that I expect him.

[*A Gentleman appears, and retires again.*
How poor the pomps and trophies of the field,
The blaze of splendor, or that bubble, praise,
Compar'd with what the sympathizing heart
Feels from a gen'rous action!

Enter ARNOLD.

Welcome, Arnold.

I ne'er behold thy face, but pleasure springs
From the remembrance of those sprightly days,

Which led thro' early youth our happy friendship.
Thou wert my brother then ; familiar ease
Season'd our sports, and doubled each delight.
Thither my soul, from ceremonious pomp,
“ And all the heavy toils of high command,”
Oft backward looks, with wishes to renew
Those lively transports, unallay'd by care,
Our boundless happiness, our bursts of joy !

Arn. So honour'd, gracious prince, as I have been,
From humble fortune rais'd to envy'd greatness,
And still with ev'ry grace each gift made precious.
Oh, what are words in payment of such blessings !
What ev'n my life, were life itself laid down
In gratitude for such transcendent goodness !

Prince. If there's a transport tow'ring to divine ;
If, in atonement for its load of cares,
One vast enjoyment is the gift of greatness,
'Tis that we can bestow where merit claims,
“ And with our favours cheer or charm the soul.”
Thine is the vacant military post,
By Mountford's death reverted to my gift ;
And keep thy office in my houshold still ;
I must not lose the servant in the soldier.
Be henceforth both, and what is more, my friend.

Arn. How shall I praise——

Prince. Arnold, I merit none.
If thou hast kindness done thee, I have pleasure.
There is no joy a gen'rous mind can know,
Like that of giving virtue its reward :
Nor ought such payment be esteem'd a bounty ;

For to deserve and give is equal favour.
But let me ask thee of thy beauteous charge :
How has the noble Mariana borne
Captive calamity ?

Arn. With resignation
Worthy her birth and dignity of spirit :
Forgetting her misfortunes, all her talk
Turns on the topic of your kind protection.

Prince. Let it extend to all that can relieve
The mind from harsh reflections on her state.
We're now preparing for the fields of Poictiers :
Accommodate her on the wearying way
With thy best care. Remember I request it. [*Exit.*

Arn. Rely, my royal master, on my duty.
Needless injunction ! Mariana's charms
Have giv'n her here such absolute command,
My very soul, my ev'ry pow'r, is her's.
But the cold maid, whene'er I plead my passion,
Chills me with sighs, and stifles all my flame
Of love with streaming tears. Benignant Heav'n !
Bless'd as I am with royal Edward's favour,
And Mariana's charms—and all beyond,
Let mad ambition grapple for, and gain. [*Exit.*

SCENE II.

*Changes to the French Camp. Enter CHARNEY and the
Archbishop of SENS.*

Char. My lord of Sens, I gladly give your Grace

A joyful welcome to the plains of Poitiers.
You come the happy harbinger of comfort,
Returning to old Charney's woe-worn mind.
The king's approach revives my drooping spirits,
It feeds the dying lamp of life with hope
That I shall live to riot in revenge.
Those English locusts, who devour our wealth,
Who spoil and slaughter with so wild a fury,
Grant, ye good Pow'rs, these eyes may see destroy'd,
And I shall die contented !

Sens. Ev'ry tongue
Joins that petition. Your misfortunes, lord,
Most nearly touch the king.

Char. Oh, they are great !
The pride of ancient lineage treasur'd up,
Trophies of war and ornaments of pomp,
These won by valour, those with honour worn,
Favours of monarchs, and the gifts of Heav'n,
The relics of a glorious ancestry,
Are, with the mansion of my great forefathers,
A heap of ashes now !—A wide-spread ruin.
My age's blessing too, an only daughter,
Torn from her home to hard captivity,
The prey, the victim of a fell revenge !
Oh, matchless misery !——Oh, Mariana !

Sens. Your sorrows have been wept by ev'ry eye ;
And all have wonder'd what should mark you out
For such peculiar vengeance.

Char. Nothing but
The service done our master, when I brib'd

Their governor to give up Calais to us ;
 Who, like a villain, broke his plighted faith,
 And sacrific'd the gallant troops I led
 To Edward's fury : slaughter'd all, or taken,
 I was amongst the train who grac'd his triumph ;
 There the proud king insulted me with taunts ;
 He call'd our undertaking vile and base ;
 With low'ring brow and bitterness of speech,
 Adding, he hop'd the fortune of his arms
 Would give him to reward my treachery.
 The father's wishes hath the son accomplish'd ;
 For which, may all the rage of ev'ry curse,
 Flames, famines, pestilences, slaughters, join
 To root from nature the detested race !

Sens. Grant it, good Heav'n !—But see, the Duke
 of Athens.

Enter ATHENS.

Char. Lord Constable, most welcome to my arms.

Ath. I thank you, noble Charney.

Char. Are the train
 Of royal warriors, sir, arriv'd ?

Ath. They are.

Char. Oh, joyful tidings ! Sir, another hour
 Shall speak at large my pleasure to behold you :
 The present claims my duty to the king. [*Exit.*]

Ath. My lord of Sens, these secret marches made
 From different parts by our divided host,
 May steal us on our unprepared foes,
 And give our arms, at length, an ample vengeance.

Sens. I greatly hope it. As I think, to-morrow,
Or I mistook the king, they'll all be here.

Ath. With early day, the instant we arriv'd,
A numerous party, led by Ribemont,
Came up and join'd us. Those the Dauphin brings,
Our last division, are to march by night;
We may expect them with to-morrow's dawn.

Sens. See! Ribemont is here.

Enter RIBEMONT.

Rib. Why, this looks well!—
Here's bustle, expedition!—once again
We shine in arms, and wear a face of war.

Sens. Oh, may they never be again laid down,
Till England is repaid with all the plagues
Her sons have brought on France! My eager soul,
As does the fever'd lip for moisture, longs
To see destruction overwhelm that people.

Rib. Indulge no guilty hatred, rev'rend lord;
For fair report, and, let me add, experience,
Picture them lovely to impartial judgment.
The world allows they're valiant, gen'rous, wise,
Endow'd with all that dignifies our nature;
While, for their monarch—we'll appeal to facts,
And sure they speak him wonderful indeed!
“ Did not Germania's ermin'd princes meet,
“ And, as the most renown'd, the first of men,
“ Elect great Edward to imperial sway?
“ While he, sublime in ever-conscious glory,
“ Disdaining rule but on his native throne,

“ Saw sovereigns offer vassalage in vain.
 “ Then to his court, from ev’ry peopled realm,
 “ Ev’n from our own did not the fam’d in arms,
 “ The harness’d knights repair to fill his lists
 “ To take his judgment in all martial strife ?
 “ Submitting int’rest, honour, all was precious,
 “ And ev’n beyond appeal, owning his voice,
 “ Like that of Heav’n, incapable of error.”

Sens. It grates my soul to hear a Frenchman talk
 Of greater glories than he finds at home.
 Is not this monarch you would make a god,
 Our master’s enemy, our country’s foe ?

Rib. A foe he is, but he’s a noble foe !
 I know his worth, and therefore will I speak it.
 At our attack of Calais, ’twas my fortune
 To meet in fight this Third King Edward’s sword :
 I found him all that heathens held their gods,
 Artful and mighty ! (pardon the proud vaunt)
 Too much for me to conquer. Long we stood,
 Buckler to buckler, clashing steel to steel,
 Till, by superior soldiership o’ercome,
 I yielded to a monarch. But so well,
 With hardy vigour, I sustain’d the combat,
 That freedom, ransomless, was my reward.
 The royal victor, when he bade me go,
 Took from his brow this string of orient wealth,
 Around my temples twin’d the glittering wreath,
 And cry’d—Shine there, my token of applause.
 Oh, if his valour wing’d amazement high,
 Where was its flight, when his heroic soul,

Forgetting that my sword had aim'd his slaughter,
O'erlook'd all low regards, all partial ties,
And gave a vanquish'd enemy renown?

Sens. Detested boast!—Ambition's taint, my lord,
So warps, so biasses the soldier's judgment——

Rib. Ha, biasses!—I tell thee, priest, ambition——
When was it wanting in a churchman's soul?
More odious there, and more pernicious far,
Than when it fires the warrior's breast to glory.
But, down, my rage—Your office should be peace-
ful——

Your habit's sacred——Let your speech be suited.

Sens. Reproving sir, you think you rail secure,
And so secure remain; howe'er, your cause
Might bring ev'n your allegiance into question.

Rib. Said'st thou allegiance?—What a vile resort!
And would thy jaundic'd malice stain my fame?
But loyalty, long prov'd, dares bid defiance
To all the base perversion of thy tongue.
I praise my foes, because they merit praise:
I'll praise them to the king, and after fight them.
My soul disdains such narrow-hearted spleen,
As owns no excellence beyond a tribe,
Or hates, from envy, all superior merit.

Ath. Forbear, my lord; consider you're enrag'd
With one whose function does forbid revenge.

Rib. Why does the meddling priest provoke re-
sentment?
Let him obey that function; preach repentance
To money-scraping misers, sordid slaves,

The cringing minions of corrupted courts,
The dregs of stews and tyrants of the gown:
There let his zeal be vehement and loud;
But not come here to sap the soldier's honour,
And teach inglorious lessons in a camp. [Exit.

Ath. Forgive him, good my lord; brave Ribemont
Is all the warrior, bold above restraint;
Of nature noble, but unpolish'd manners.

Sens. I do forgive him—Yet a time may come—
[Aside.

Ath. Sir, go we to the presence?

Sens. I attend you.

Ath. There grant, ye pow'rs! our counsels may
procure

This kingdom's safety, and its peace insure:
In one brave action may our arms succeed,
And in their turn the daring English bleed. [Exeunt.

ACT II. SCENE I.

*The English Camp. Enter SALISBURY and CHANDOS,
meeting.*

Chandos.

Good-morrow, Salisbury, yon rising sun,
As was your wish, beholds us here encamp'd
Upon the plains of Poictiers.

Sal. Noble Chandos,
It was my wish; a wish for England's honour.

To Frenchmen, whom so much we've aw'd and humbled,

Methinks I would not give the least pretence
For arrogance and boasting.

Enter WARWICK.

War. Valiant lords,
Wild consternation reigns! Our scouts have brought
Intelligence the enemy surrounds us!
By sudden, secret marches, they have drawn
Their troops from ev'ry fertile province hither,
And cut off our retreat.

Sal. Why then we'll fight them.

War. Most fatal was our yesterday's advice,
But 'tis his highness' will we straight to counsel:
Haste, good my lords, for on a single hour,
Perhaps a minute, now our fate depends.

Sal. I'll not believe the French will dare attack us,
How great so'er their numbers. But with words
We will not waste the time that may be precious;
Then to the prince's tent, my lords, away. [*Exeunt.*]

SCENE II.

*Changes to a private Tent. Enter ARNOLD, leading
MARIANA.*

Arn. Now, lovely captive, wilt thou doubly triumph!

The happier cause of France at length prevails,
And we are all undone.

Mar. What mean you, Arnold?

Arn. Encircled here by thy whole country's force,
Unable to sustain their fierce assault,
And all retreat cut off, we have no prospect
But that of total slaughter.

Mar. Hear me, Heav'n! Who oft hast witness'd to the silent tears,
Stream'd down in gratitude for gen'rous treatment;
Now witness (spite of all my country suffers)
That these descend in pity for my foes.

Arn. The fatal accident again restores thee
To liberty, and safety, while from me
It cuts away all hopes of happiness.
I wish not to outlive the bloody hour
Must give thee to thy father, whose abhorrence
Of all that's English soon will interpose,
And plunge my soul for ever in despair.
Let then thy fancy image what I feel!—
Grief choaks the very passages of vent—
And I want utterance for—

Mar. There is no need.
I know thy heart, know all its tender feelings,
Know what sad tumults, doubts and fears create,
“ Whose mingling agonies, in wounded minds,
“ Sharpen a torture poignant ev'n to madness.”
If to thy eloquence of words and looks,
My virgin modesty and captive state
Have hitherto forbid my tongue to answer,

Yet sure my eyes have told my heart was thine.
But now, away with fears and forms; distress
Bears me above restraint, and I will own
To Heav'n, to earth, to thee, my father, country,
That Arnold is most dear, most precious to me!

Arn. Hold, my transported heart!—Thou heav'nly
maid——

What raptures rush at that enchanting sound!
Happy as I am now, destruction, come,
O'erwhelm me in this moment of my bliss;
Ne'er let me pine in hopeless anguish more,
But die thus clasp'd in Mariana's arms.

Mar. And will our fate—will cruel fate divide us?

Arn. Oh, do not name it! With the very thought
Frenzy assaults me. No, we must not, cannot,
Will not be parted—No——

Mar. Alas! I fear
The choice will not be ours. A father's pow'r,
If France prevails, for ever tears thee from me.
And must they conquer?—Oh, I find, I feel,
I've lost already all regard for France:
England's my country, any country's mine
That gives me but my safety and my love——
Inform me—tell me—is there no escaping?

Arn. Thou wilt need none. For me and for the
rest,
We have, alas! no prospect but of——

Mar. Stop!
Nor dare inflame a wild imagination,
Lest madness follow! 'midst relentless foes,

Methinks I see thee fall ! Behold them strike !—

I hear thy groans ! I see thy gushing blood !

“ Thy writhing body trampled in the dust ! ”

Oh, save me from the horror !—Let us fly !—

Let us away this moment !—Let us—

Arn. Whither ?

Where can we fly ? All hope of flight is lost,

There is no possibility—

Mar. There is.

Let us, while yet occasion will permit,

Fly to my father.

Arn. Father !

Mar. He'll protect us.

Arn. Protect us !—Dire protection !—at the thought
My blood runs chill ! and horror quite unmans me.

Mar. Think on the dangers that you brave by
staying.

“ *Arn.* Think, rather, on the hell that I should
merit

“ By such desertion—dire and damning guilt !

“ How dreadfully it shakes me !—

“ *Mar.* Dost thou tremble ?

“ Then what should I, a helpless woman, do ?

“ Imagine that ! and if thou art a man,

“ Feel for what I may suffer.

“ *Arn.* Suffer !—Thou ?

“ *Mar.* Yes, Arnold, I ! The woes that I may
suffer,

“ Amongst the deadly dealings of the field,

“Some well-aim’d weapon, through a bleeding
wound,
“May set thy soul at liberty for ever :
“While I (of mortals though the most undone)
“Wanting all means of honourable death,
“Must suffer woes beyond description dreadful.
“What are my friends, my father, or my country ?
“Cold are the comforts that they all can give,
“When thou, dear darling of my heart, art lost.
“Pleasure and hope, and peace will perish with thee,
“And this forlorn, this joyless bosom, then
“Become the dreary mansion of despair.
“Shall I not rave, blaspheme, and rend my locks ?
“Devote the hour that gave me birth ? and curse
“The sun and time, the world, myself and thee ?
“’Till frenzy prompting, ’gainst some dungeon wall
“I dash my burning brains to finish torture.”

Arn. Do not awake, thou lovely pleader, do not,
Such tumult-working thoughts within a mind
On madness verging.

Mar. Let us then away.

Arn. Oh, not for worlds!—Not worlds should bribe
me to it.

Mar. And wilt thou urge thou lov’st me ?

Arn. More than life !

Mar. By Heav’n, ’tis false : the spirit that’s within
thee,

Is not of worth to harbour aught so noble.

Arn. Will daring even to die convince thee ?

Mar. No :

Death is a coward's refuge. Dare to live;
Dare wretchedness,—Reproach——

Arn. No more, no more——
Tempt me no more in vain——

Mar. Art thou so fix'd?——

Arn. As fate——

Mar. I've done.

Arn. Then why that angry look?——

Mar. It is a curse entail'd upon the sex,
To have our counsel scorn'd, our love despis'd.
Go to thy ruin——to my ruin go——
I give thee up—and all my hopes for ever.

“*Arn.* Why wilt thou blast me with that baleful
dew?

“Each tender tear that falls in sorrow from thee,

“ (Like melted ore fast dropping on my heart)

“ Drives life before it with excess of pain.

“ Come, friendly slaughter, now my only hope,

“ Free me from sufferings not to be endur'd.

“*Mar.* What! In the hour of trial would'st thou
shrink!

“ Steal to the shelter of a timeless grave,

“ And leave me on the rack of dire despair?

“ Is this a proof of that superior spirit

“ Asserted by the lordly boaster, man?

“ Oh, shame upon thee——

“*Arn.* Hear me——

“*Mar.* Not the winds,

“ That hang the curling billows in the clouds—

“ Are more impetuous than the rage of scorn

“That rises in my bosom.”

Arn. Let but reason

Weigh the dire consequence of such a flight:

Mar. The consequence! Why, what do you forsake
But certain slaughter?

Arn. Horrid—damning thought!

Mar. I hop’d my risking wretchedness for love,
Would have provok’d some emulation—

Arn. Oh!

Mar. But thou art poor, the hero of pretence;
And therefore thus—for ever—

Arn. Take me, lead—

No, stop!—it surely was some Siren’s voice
Would lure me to destruction—Off!—stand off!—

Thou! thou art she that would ensnare my soul,
Ruin my peace, and sacrifice my fame.

But timely be advis’d: forbear to urge

A deed that all the earth would scorn me for,
All hell want plagues to punish.

Mar. Be undone—

Arn. Undone I am, whatever course I take—
Dreadful alternative! Despair, or death,
Or everlasting shame!

Mar. I did not pause:
I chose, for Arnold’s love to hazard all:
To suffer, if misfortune were our lot,
And never once reproach him or repine.

But he rejects such truth, such tenderness—

Arn. Oh, hear me, help me, save me, sacred
pow’rs.

“ *Mar.* Deserts a woman in adversity !

“ And seeks, in death, a rescue from the woes

“ Her fortitude encounters.

“ *Arn.* 'Tis too much,

“ It tears my brain !—my bosom !—Oh !”

Mar. Thou'rt pale !—

Arn. Dizzy and sick—the objects swim before me.

Reach out thy hand to save me ere I sink :

Oh, what a deprivation of all pow'rs !

Lead me to my tent—I beg thee lead—

“ *Mar.* I will.

“ Lean fearless on my arm, it can sustain thee.”

Arn. Oh, boasted manhood—how I feel thy weakness.

[*Exeunt.*]

SCENE III.

Opening, discovers a magnificent pavilion, in which King JOHN appears seated in state. On stools, below him, sit the DAUPHIN, Dukes of BERRY, ANJOU, TOURAIN and ORLEANS, ATHENS, SENS, RIBEMONT, CHARNEY, Lords, Attendants, and Guards all standing.

King. At length, we've caught these lions in our
toils,

These English spoilers, who through all our realm
Have mark'd their way with rapine, flames, and
slaughters :

Now, by my sacred diadem, I swear,

Beyond a conqueror's joy my pleasure swells,
For that my foes have wrought their own confusion,
And found misfortunes where they meant to deal
them.

What say you, lords, must softening pity sway?
Or shall we glut our vengeance with their blood?

Char. Heav'n gives them up the victims of your
wrath;

Indulge it, then, to their destruction. Mercy

Would mark your majesty the foe of France.

Your bleeding country cries for retribution:

I join it, with a voice by woes enfeebled;

Hear, feel, and strike in such a moving cause,

The cause of wrongs, of wounds, of weeping age!

The widow'd bride, the childless father calls:

“The helpless, parentless, unshelter'd babe!

“Matrons bewailing their whole race cut off;

“And virgins panting from the recent rape!”

Oh, hear, redress,—revenge us, royal sir,

For vengeance now is in your pow'r to grant.

Rib. Anger and hatred are disgraceful motives,

Calm dignity should ever counsel kings,

And govern all their actions. When they strike,

It ne'er should be to gratify resentment,

But, like the arm omnipotent of Heav'n,

To further justice: to create an awe

May terrify from evil:—better minds—

Rectify and benefit society!

Ath. The nuncio,

Who follow'd fast your majesty to Poitiers,

Hath sent to claim an audience in behalf
Of yon endanger'd English.

Sens. Do not hear him.

King. Say, lord archbishop, wherefore should we
not ?

Sens. Knowing your godlike and forgiving nature,
I fear 'twill rob you of much martial glory :
Else might your fame in arms, for this day's action,
Rival the boasts of Macedon or Rome !
And sure your valiant soldiers will repine,
To have the laurels, now so near their grasp,
Snatch'd from their hopes for ever.

Rib. Abject minion !

How shameful to that habit are such flatteries. [*Aside.*

King. Yes, I well know my soldiers pant, impatient
To seize this feeble quarry. But our foes,
I must remind you, are so close beset,
That famine soon will throw them on your mercy.
Princes and lords, what cause have we to fight ?
Why should we waste a drop of Gallic blood,
When conquest may be ours on cheaper terms ?

Dauph. But will it suit the glory of your arms
To wait their inclination to surrender ?
Or ev'n to grant such parley, as might plume
Their saucy pride t' expect capitulation ?
Oh, no, my royal father, rush at once,
O'erwhelm them, crush them, finish them by slaughter.

Rib. Think not, prince Dauphin, they'll e'er stoop
for terms :

Believe me, we have rather cause to expect

A fierce attack, to cut their passage through,
Or perish in the attempt. I know them well,
In many a field have try'd their stubborn spirit;
Have won some honour—by their king tho' van-
quish'd :

And when I ponder their intrepid courage,
How much they dare to suffer and attempt,
I'm lost in wonder! and no Cressy need
To make me tremble to provoke their fury.

Dauph. Your tongue, the herald of your vanity,
Methinks, is loud in what were better lost
To all remembrance—a disgraceful tale.
To boast of honours from a victor's bounty,
Is stooping low—is taking abject fame.
If you have valour, give it manly sway,
Busy your sword—but let your tongue be silent.

Rib. My talent never 'twas to idly vaunt—

King. No more of this—presumptuous Ribemont.
Princes and lords, we are yet undetermin'd.
I've sent a spy, of known abilities,
To find out the condition of our foes;
From whose report, in council, we'll resolve
On measures that may promise most success.
Mean time, do you inform the Nuncio, Athens,
His audience shall be granted. Lords, lead on:
We'll make our morning's progress through the camp.

[*Exeunt King, Prince, &c.*]

Rib. What boasts made I?

I told the truth, and wherefore then this taunt?
Shame on such modesty! The king, just now,

Nice as he seems in breeding and in forms,
 With patience heard a supple, fawning priest——
 Strip all the shrines of fam'd antiquity,
 Ev'n make great Cæsar and the son of Philip
 Resign their laurels to his nobler claim :

“ Nay, thought him sparing, doubtless, that he left
 “ Great Hercules and Jove unspoil'd to grace him !
 “ By my good sword, an oath with soldiers sacred,”
 By Heav'n, 'twould make an honest stomach heave
 To see a throat so squeamish for another,
 Open and gulp a potion down, enough
 To poison half mankind.

Ath. Brave Ribemont,
 The king's distaste was that you prais'd his foes.
 To talk of Cressy and of Edward's feats,
 Was to remind him of our crown's disgrace :
 'Twas to proclaim what we should wish forgotten,
 Our slaughter'd armies, and our monarch's flight.

Rib. What, are our ears too delicate for truth ?
 If English valour has disgrac'd our arms,
 Instead of mean forgetting, we should stamp
 The hated image stronger on our minds ;
 For ever murmur and for ever rage,
 'Till thence eras'd by nobler feats of arms.
 Such are my thoughts, and such my resolution :
 I share our country's scandal, and would join
 My sword, my blood ! to purge away the stain.

Ath. Here, then, occasion meets thy patriot-wish ;
 Here you may help to blanch our sullied glory.

Rib. I differ, Athens, widely in opinion,

The harvest is too thin, the field too bare
To yield the reapers honour. “On my soul,
“I pity the brave handful we encircle,
“And almost wish myself an Englishman
“To share a fate so noble.

“*Ath.* Gallant spirit!”

Rib. Would our exulting king acquire renown,
Let him reduce his numbers down to theirs.
Then sword to sword, and shield to shield, oppose,
In equal strife, these wonderous sons of war;
There conquest would be glorious! But, as now,
With all our thousands and ten thousands join’d,
By Heaven! ’tis most infamous to fight.

Ath. I must away; my duty calls me hence.
I must applaud this generous regard
For a brave people that have done you honour;
Convinc’d, whene’er you face these fearless foes,
You’ll fight them warmly as you’ve prais’d——

Rib. Farewel—*On my soul,
I pity the brave handful we encircle,
And almost wish myself an Englishman,
To share a fate so noble.* [Exeunt severally.

SCENE IV.

*Changes to the English Camp. Enter AUDLEY and
CHANDOS, meeting.*

Aud. You’re well encounter’d, Chandos, where’s
the prince?

Chan. Directing the entrenchments: every duty
His active ardor leads him to engross.
Such heavenly fortitude inflames his soul,
That all beholders catch new courage from it,
And stifle with astonishment their fears!
From cool unruffled thoughts his orders issue,
While with the meanest soldier he partakes
In ev'ry toil! inspiring, by example,
A glorious zeal and spirit thro' the camp.

Aud. Yet feels he, as the father of our host,
For every man's misfortune, but his own.
Thrice have I seen him, in successive rounds,
Kindle new courage in each drooping heart,
And drive all fear, all diffidence, away.
Yet on the task would tenderness intrude,
As dangers stole and imag'd on his mind:
When, pausing, he would turn his head aside,
Heave a sad sigh, and drop a tender tear.

Enter SALISBURY.

Chan. Well, what says Salisbury?

Sal. Why, faith, but little:
It is yon Frenchmen's place to talk at present.

Aud. How stand the troops?

Sal. Believe me, not so firm,
But our light-footed enemies, if dext'rous,
May trip up all their heels.

Chan. True to his humour!
My good Lord Salisbury will have his gibe,
Howe'er affliction wrings.

D ij

Sal. And wherefore not?
Will burial faces buy us our escape?
I wish they would: then no Hibernian hag,
Whose trade is sorrow, should out-sadden me.
But, as the business stands, to weep or laugh,
Alike is bootless; here is our dependence.

[*Touching his sword.*]

Aud. What are their numbers?

Chan. Full an hundred thousand.

Sal. Ours but some eight:—great odds, my friends!
No matter:

The more will be our glory when we've beat them.

Aud. What swells their host so mightily (I'm told)

The Earls of Neydo, Saltsburg and Nassau,
Have join'd their troops. The Earl of Douglas too
Assists them with three thousand hardy Scots,
Their old and sure allies.

Chan. I hear the same.

“*Sal.* What! Scotchmen here? whose monarch
is our pris'ner.

“*Aud.* Ta'en by a priest and woman! at the head
“Of such raw numbers as their haste could gather,
“When all our vet'ran warriors, with their king,
“Were winning laurels on the fields of France.

“*Chan.* And hither now, perhaps, his subjects
come

“To fight for captives to exchange against him.

“*Sal.* For captives! This poor carcass they may
get,

“ When ’tis fit booty for their kites and crows:
 “ But while this tongue can speak, I’d root it out
 “ Ere Scot or Frenchman it should own my master.”

Chan. The prince approaches, lords!

Enter PRINCE, WARWICK, and Attendants.

Prince. Hah! saidst thou, Warwick!
 Arnold gone over to the foe?

War. He is.
 A trusty spy brought the intelligence,
 Who saw him entering the adverse camp,
 Leading his captive charge.

Prince. Impossible!

War. I’ve search’d his quarters since, myself, and
 there
 Nor he nor Mariana can be found.

Prince. What has a prince that can attract or bind
 The faith of friends, the gratitude of servants?
 Blush, greatness, blush! Thy pow’r is all but poor,
 Too impotent to bind one bosom to thee—
 A blow like this I was not arm’d to meet—
 It pierces to my soul.

Sal. All-righteous Heav’n,
 Reward the villain’s guilt?—Believe not, prince,
 Throughout our host, another can be found
 That worlds would buy to such a base revolt.

Prince. I hope it, will believe it, Salisbury.
 Yet must lament that one has prov’d so worthless.—
 I lov’d him too!—But since he has forgot
 The ties of duty, gratitude, and honour,

Let us forget an Englishman could break them,
And losing his remembrance, lose the shame.
My lords, I have dispatches in my hand,
Advising that the nuncio-cardinal,
Good Perigort, is now arriv'd at Poictiers,
And means to interpose in our behalf.

Aud. His interposing is a gen'rous office,
And I applaud it; but, believe me, prince,
Our foes will rate their mercy much too high.
I'd hope as soon a tiger, tasting blood,
Can feel compassion, and release his prey,
As that a Frenchman will forego advantage.

Prince. I've by the messenger that brought my
letters,
Sent him the terms on which I warrant treating.
The sum is, my consent to render back
The castles, towns, and plunder we have taken,
Since marching out of Bourdeaux: and to plight
My faith, that I, for seven succeeding years,
Will wield no hostile sword against their crown.

Sal. It is too much, my prince, it is too much.
Give o'er such traffic for inglorious safety.
Or let us die, or conquer.

Prince. Salisbury,
Rely upon a prince and soldier's promise,
That caution shan't betray us into meanness.
Heav'n knows, for me, I value life so little,
That I would spend it as an idle breath,
To serve my king, my country, nay, my friend.
"To calls like these our honour bids us answer,

“Where ev’ry hazard challenges renown.”
 But sure the voice of Heav’n and cry of Nature,
 Are loud against the sacrifice of thousands
 To giddy rashness. Oh! reflect, my friends,
 I have a double delegated trust,
 And must account to Heav’n and to my father,
 For lives ignobly sav’d, or madly lost.
 ’Till Perigort shall therefore bring their terms,
 Suspend we all resolves, but those receiv’d:
 Determination must be expeditious:
 For know our stock of stores will barely reach
 To furnish out the present day’s subsistence.

Aud. If so, necessity, the last sad guide
 Of all misfortune’s children, will command.

Chan. We must submit to what wise Heav’n de-
 crees.

Prince. Let that great duty but direct the mind,
 And men will all be happily resign’d:
 Accept whate’er the Almighty deigns to give,
 And die contented, or contented live:
 Embrace the lot his Providence ordains,
 If deck’d with laurels, or depress’d with chains,
 Inur’d to labour, or indulg’d with rest,
 And think each moment he decrees, the best. [*Exeunt.*]

ACT III. SCENE I.

The French Camp. Enter ATHENS and RIBEMONT.

Ribemont.

LORD Constable, I was not in the presence
When Perigort had audience of the king,
Inform me, for I wish to know, does peace
Her olive-garland weave? Or must the sword
Be kept unsheath'd, and blood-fed vengeance live?

Ath. The king expecting me, I cannot tarry
To let your lordship know particulars;
But the good father, who even now set forward,
Carries such terms as, from my soul, I wish
Young Edward may accept: for 'tis resolv'd,
If they're rejected, instant to attack them.
Yonder's the fugitive, I see, advancing,
Who left their camp this morning. If we fight,
And you have there a friend you wish to save,
This man may point you to his post. Farewell. [*Exit.*

Rib. This man—By Heav'n, there's treason in
his aspect!

That cheerless gloom, those eyes that pore on earth,
That bended body, and those folded arms,
Are indications of a tortur'd mind,
And blazon equal villany and shame.
In what a dire condition is the wretch,
Who, in the mirror of reflection, sees

The hideous stains of a polluted soul!——
To corners then, as does the loathsome toad,
He crawls in silence: there sequester'd lies
“The foamy ferment of his pois'nous gall,”
Hating himself, and fearing fellowship.

Enter ARNOLD, musing.

Arn. What have I done! And where is my reward?
Charney withholds his daughter from my arms,
My flatter'd recompence for——Hold, my brain!
Thought that by timely coming might have sav'd me,
Is now too late, when all its office serves
But to awaken horror! *[Aside.*

Rib. I'll accost him.——
Are you an Englishman?

Arn. I had that name,
(Oh, killing question)——but have lost it now.

Rib. Lost it indeed!

Arn. Illustrious Ribemont!
(For was your person less rever'd and known
By every son of Britain, on your brow
That splendid token of renown you wear,
Would be your herald)—Pity, if you can,
A wretch——the most undone of all mankind.

Rib. I much mistake your visage, or I've seen you
In near attendance on the Prince of Wales.

Arn. I was indeed,—(Oh, scandal to confess it)
I was his follower, was his humble friend;
He favour'd, cherish'd,—lov'd me!—Heav'nly pow'rs!
How shall I give my guilty story utterance!—

Level your fiery bolts!—Transfix me here!
Or hurl me howling to the hell I merit.

Rib. Invoke no pow'r, a conscience such as thine
Is hell enough for mortal to endure.
But let me ask thee, for my wonder prompts me,
What bait affords the world, that could induce thee
To wrong so godlike and so good a master?

Arn. True, he is all, is godlike, and is good!
Edward, my royal master, is indeed
A prince beyond example! Yet your heart,
If it has ever felt the power of beauty,
Must mitigate the crime of raging love.

Rib. Love!—Thou lost wretch!—And could so
frail a fire
Consume whate'er was great and manly in thee?
Blot virtue out, and root each nobler passion
Forth from thy mind? The thirst of bright renown?
A patriot fond affection for thy country?
Zeal for thy monarch's glory? And the tie
Of sacred friendship—by thy prince enobled?
Begone, and hide thy ignominious head,
Where human eye may never penetrate;
Avoid society, for all mankind
Will fly the fellowship of one like thee.

Arn. Heav'n! wherefore said'st thou that we must
not err,
And yet made woman?

Rib. Why accuse you Heav'n?
Curse your inglorious heart for wanting fire,
The fire that animates the nobly brave!

The fire that has renown'd the English name,
And made it such as ev'ry age to come
Shall strive to emulate—but never reach——
There thou wert mingled in a blaze of glory,
Great—to amazement great!—But now how fall'n!
Ev'n to the vilest of all vassal vileness,
The despicable state of female thraldom.

“ *Arn.* From letter'd story single out a man,
“ However great in council or in fight,
“ Who ne'er was vanquish'd by a woman's charms.

“ *Rib.* Let none stand forth, there is no cause they
should !

“ Beauty's a blessing to reward the brave;
“ We take its transports in relief from toil,
“ Allow its hour, and languish in its bonds :
“ But that once ended, dignity asserts
“ Its right in manhood, and our reason reigns.”

Arn. Untouch'd by passion, all may talk it well;
In speculation who was e'er unwise?
But appetites assault like furious storms,
O'erbearing all that should resist their rage,
'Till sinking reason's wreck'd; and then succeeds
A gloomy calm—in which reflection arms
Her scorpion brood—remorse, despair, and horror!

Rib. But could contrition ever yet restore
To radiant lustre a polluted fame?
“ Or man, however merciful, forget
“ That justice brands offenders for his scorn?”
Truth, the great touchstone of all human actions,
The fair foundation of applause or blame,

Has ting'd thy honour with too foul a stain,
For all repentant tears to wash away.

All eyes 'twill urge to dart their keen reproaches,
Each tongue to hiss, and ev'ry heart to heave
With indignation at thee.

Arn. All the pride,
That here should kindle into high resentment,
I find is gone! My spirit's sunk, debas'd!
My guilt unmans me—and I'm grown a coward.
[*Aside.*

Rib. The trumpets may wake, the clarions swell,
That noble ardor thou no more canst feel,
Disgrac'd from soldier to a renegade.
Anon, while o'er the dreadful field we drive,
Or dealing deaths, or daring slaught'ring swords!
Do thou at distance, like the dastard hare,
All trembling, seek thy safety. Thence away,
As fortune, or thy genius may direct,
Thy conscience thy companion. But be sure,
Whatever land you burden with your weight,
Whatever people you hereafter join,
Tell but your tale, and they will all, like me,
Pronounce you abject, infamous and hateful. [Exit.

Arn. Abject and hateful!—Infamous!—I'm
all!—

The world has not another monster like me:
Nor hell in all its horrid store of evils,
Beyond what I deserve!—Already here
I feel the shafts, they rankle in my bosom;
And active thought anticipates damnation.

Enter MARIANA and LOUISA.

Mar. He's here! I've found my heart's companion
out!

Rejoice, my Arnold, for my father softens;
He half forgets his hatred to thy country,
And hears with temper while I praise thy virtues.
We soon shall conquer. Hah! what mean those
tears?

Why art thou thus?

Arn. And canst thou ask that question?
Thou soft seducer, thou enchanting mischief,
"Thou blaster of my virtue. But—begone—
"By Heav'n, the poison looks so tempting yet,
"I fear to gaze myself in love with ruin.
"Away—away: enjoy thy ill-got freedom,
"And leave a wretch devoted to destruction.

"*Mar.* Destruction!—how the image strikes my
soul,
"As would the shaft of death, with chilling horror!—
"Hear me—but hear me!—'tis the cause of love!
"Your Mariana pleads—For Arnold's peace,
"For mine, for both—nay, do not turn away,
"And with unkindness dash the rising hope,
"That strives for birth, and struggles with despair!

"*Arn.* Oh, yes, despair!—it is most fit you
should,
"As I must ever do.

"*Mar.* Wherefore?—Why?—
"How are you alter'd, or myself how chang'd,

“ That all our blessings are transform’d to curses ?

“ Have you not sworn—(you did, and I believ’d you)

“ My flatter’d beauties and my faithful love,

“ Were all that Arnold wish’d to make him happy ?

“ *Arn.* Curst be your love, and blasted all your beauties,

“ For they have robb’d me of my peace and honour.

“ Looks not my form as hideous as my soul,

“ Begrim’d like hell, and blacken’d to a fiend ?

“ Go, get thee hence——thou blaster of my fame,

“ Bear thy bewitching eyes where I no more

“ May gaze my——but I have nothing now to lose,

“ Nought but a hated life, which any hand

“ Would be most merciful to rid me of.

“ *Mar.* If I am guilty, ’tis the guilt of love,

“ And love should pardon what himself inspir’d.

“ Oh, smooth the horrors of that anguish’d brow,

“ Thy tortur’d visage fills me with affright !

“ Look on me kindly, look as you were wont,

“ Or ease my bursting heart, or strike me dead.”

Arn. Give me again my innocence of soul,

Give me my forfeit honour blanch’d anew,

Cancel my treasons to my royal master,

Restore me to my country’s lost esteem,

To the sweet hope of mercy from above,

And the calm comforts of a virtuous heart.

Mar. Sure kindness should not construe into guilt

My fond endeavours to preserve thee mine,

Life, love and freedom are before you, all,

Embrace the blessings, and we yet are happy.



EDWARD the BLACK PRINCE

*Mar Alphon my Knees see see
these speaking tears!*

*Arn Be yet advis'd nor urge
me to an outrage.*

Act 3.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO PRESS

1894-1895

Is not the money the important point?

It is a very good thing to have a good spread of things.

... and ground a distance of least 1"

... ..

It is a very good thing, indeed, and useful.

...and yet you counsel ...

...the

... of the

... will—how, how, how—

... you strive in vain to hold me.

... by ... - ... there ...

But not advis'd, not urg'd me to an end.

...and hand me - then the book

...their beauties, that will go if

... et par la suite l'entraîne les autres.

welcome death, betrayer,

strike me, roaring thunder.

And my outrageous name,

... of the earth, and find

...and from my work and life together.

Clinging herself on the ground.

... I will not be within...

Library of Congress

Hamilton pinx!

Hamilton pinx!

London. Printed for J. Bell, British Library, Strand, 9th Sept^r 1791.

Cally & Co

Arn. What, with a conscience sore and gall'd like mine?

To stand the glance of scorn from ev'ry eye,
From ev'ry finger the indignant point?

“In ev'ry whisper hear my spreading shame,

“And groan and grovel a detested outcast!”

A taunting Frenchman, with opprobrious tongue,
Pronounc'd me abject, infamous and hateful!

And yet I live—and yet you counsel life——

“The damn'd beneath might find or fancy ease,

“And fear to lose existence soon as I——”

No, die I must—I will—but how, how, how?——

Nay, loose my arm; you strive in vain to hold me.

Mar. Upon my knees—See, see these speaking tears!

Arn. Be yet advis'd, nor urge me to an outrage.

Thy pow'r is lost—unhand me—then 'tis thus,

Thus I renounce thy beauties, thus thy guilt——

Life, love and treason I renounce for ever. [*Exit.*]

Mar. Then welcome death, distraction, ev'ry curse!

Blast me, ye lightnings! strike me, roaring thunders!

Or let me tear, with my outrageous hands,

The peaceful bosom of the earth, and find

A refuge from my woes and life together.

[*Flinging herself on the ground.*]

Stand off! away! I will not be withheld——

I will indulge my phrenzy——Loss of reason

Is now but loss of torment——Cruel Arnold!

“ *Enter* CHARNEY.

“ *Char.* Whence is this voice, of woe, this frantic posture ?

“ Why is my child, my Mariana, thus ?

“ *Mar.* Thy flinty heart can best resolve the question. [*Rising.*

“ Thou that relentless saw’st my tears descend,

“ And urg’d by stubborn haughtiness and hatred,

“ Hast given me up to endless agonies.

“ The man that merited thy best regard,

“ The man I lov’d, thy cruelty has made

“ Alike implacable—He’s gone, he’s lost !

“ Arnold is lost, and my repose for ever !

“ *Char.* Why, let him go ; and may th’ impending
“ The hov’ring mischiefs that await their arms,

“ Him, them, and all of their detested race,

“ Involve in one destruction.

“ *Mar.* No, let ruin

“ O’ertake the proud, severe, and unforgiving,

“ Crimes that are strangers to an English nature :

“ They are all gentle ; he was mild as mercy,

“ Soft as the smiles that mark a mother’s joy,

“ Claspings her new-born infant. Shield him, Heav’n !

“ Protect him, comfort him—Thou cruel father !

“ Thou cause of all my sufferings, all my woes !

“ Give him me back, restore him to my arms,

“ My life, my lord, my Arnold ! Give him to me,

“ Or I will curse my country, thee, myself ;

“ And die the victim of despairing love. [*Exit.*

“*Char.* Follow her, watch her, guard her from
her fury. [Exit Louisa.

“ Oh, dire misfortune! this unhappy stroke

“ Surpasses all the sorrows I have felt,

“ And makes me wretched to the last extreme.”

[Exit.

SCENE II.

Drawing, discovers the PRINCE of WALES seated in state in his tent; at the entrance to which his standard stands displayed; the device, three ostrich feathers, with the motto of ich dien. WARWICK, SALISBURY, AUDLEY, CHANDOS, Nobles, Officers and Guards standing.

Prince. I’ve sent my Lords of Oxford, Suffolk,
Cobham,

To meet the Nuncio, and conduct him hither;
From whom we may expect to hear the terms
On which the French will deign to give us safety.

[Trumpets.

Chan. Those trumpets speak the cardinal’s arrival:
And see! the lords conduct him to your presence.

[Trumpets.

Enter three English Lords, preceding Cardinal Perigort and his retinue. On the Nuncio’s bowing, the Prince advances from his seat, and embraces him.

Prince. Lord Cardinal, most welcome to my arms:

I greet you thus, as England's kindest friend,
Misfortune's refuge, and affliction's hope.
It is an office worthy of your goodness,
To step betwixt our danger and destruction,
Striving to ward from threat'ned thousands here,
The blow of fate.

Per. Grant, gracious Heav'n, I may !
For, from my soul, great prince, I wish your rescue ;
And have conditions from your foes to offer,
Which, if accepted, save ye.

Prince. We attend. *[Takes his seat.]*

Per. No art for mild persuasion in your cause
Have I omitted : but imperious France,
Too fond of vengeance, and too vain of numbers,
Insists on terms which only could be hop'd
From such a scanty, unprovided host ;
And prudence will direct, from many evils
To choose the lightest. Their conditions are,
That, to the castles, towns, and plunder taken,
And offer'd now by you to be restor'd,
Your royal person, with an hundred knights,
Are to be added pris'ners at discretion.

Prince. Ha ! pris'ners !

Aud. Oh, insolent, detested terms !

Sal. A hundred thousand first of Frenchmen fall,
And carrion taint the air !—I cannot hold. *[Aside.]*

Prince. *[After a pause.]* My good Lord Cardinal,
what act of mine
Could ever usher to their minds a thought,
That I would so submit ?

Per. Could I prescribe,
 You should yourself be umpire of the terms;
 For well I know your noble nature such,
 That int'rest would be made the slave of honour.
 But to whate'er I urg'd, the king reply'd,
 Remember Cressy's fight! to us as fatal,
 As that of Cannæ to the Roman state.
 There fell two mighty kings, three sovereign princes,
 Full thirty thousand valiant men of arms,
 With all the flower of French nobility,
 And of their firm allies; for which, (he cried)
 What can redeem the glory of my crown,
 But to behold those victors in our chains?—
 It is a bitter potion; but reflect,
 That royal John is noble, and will treat
 Such foes with dignity, while fortune pays
 Less than the stock of fame his father lost.

Prince. Yes, Philip lost the battle with the odds
 Of three to one. In this, if they obtain it,
 They have our numbers more than twelve times told,
 “If we can trust report.” And yet, my lord,
 We'll face those numbers, fight them, bravely fall,
 Ere stoop to linger loathsome life away
 In infamy and bondage. Sir, I thank you—
 I thank you from my soul, for these—for me—
 “That we have met your wish to do us kindness;”
 But for the terms our foes demand, we scorn
 Such vile conditions, and defy their swords—
 Tell them, my lord, their hope's too proudly plum'd;
 We will be conquer'd ere they call us captives.

Per. Famine or slaughter——

Prince. Let them both advance
In all their horrid, most tremendous forms !
They'll meet, in us, with men, who'll starve, bleed,
die,

Ere wrong their country, or their own renown.
Sound, there, to arms !—My pious friend, farewell.
Disperse, my lords, and spirit up the troops :
Divide the last remains of our provision—
We shall require no more ; for who survives
The fury of this day, will either find
Enough from booty—or a slave's allowance.

Per. How much at once I'm melted and amaz'd !
Stop, my lords, and give a soul of meekness scope,
In minutes of such peril. By the host
That circles Heaven's high throne, my bleeding heart
Is touch'd with so much tenderness and pity,
I cannot yield ye to the dire decision.
Let me, once more, with ev'ry moving art,
Each soft persuasion, try the Gallic king :
Perhaps he may relent—permit the trial——
I would preserve such worth, Heaven knows I would !
If hazard, labour, life, could buy your safety.

Prince. Lord Cardinal, your kindness quite unmans
me :

My mind was arm'd for every rough encounter ;
But such compassion saps my fortitude,
And forces tears—they flow, not for myself,
But these endanger'd followers of my fortunes,
Whom I behold as fathers, brothers, friends,

Here link'd together by the graceful bonds
Of amity and honour : all to me
For ever faithful and for ever dear,
“ The worth that rooted when my fortune smil'd,
“ You see not ev'n adversity can shake : ”
Think it not weakness then that I lament them.

Per. It is the loveliest mark of royal virtue ;
'Tis what demands our most exalted praise,
Is worthy of yourself, and must endear
The best of princes to the best of people.
Till my return be hope your comforter :
If 'tis within the scope of human means,
I'll ward the blow.

Prince. Good Heaven repay you, sir :
Tho' acts like yours carry such blessings with them
As are their full reward——My lord, farewell.

[*Exit Perigort, attended as he came in.*]

Aud. Well, sir, how fare you now ?

Prince. Oh, never better !
“ If I have frailty in me, Heaven can tell,
“ It is not for myself, but for my friends.”
I've run no mean, inglorious race ; and now,
If it must end, 'tis no unlucky time.
As yon great planet, thro' its radiant course,
Shoots at his parting the most pleasing rays,
So to high characters a gallant death
Lends the best lustre, and ennobles all.

Aud. Why, there, my prince, you reach even vir-
tue's summit ;
For this I love you with a fonder flame,

Than proud prosperity could e'er inspire.

'Tis triumph, this, o'er death.

Prince. And what is death,
That dreadful evil to a guilty mind,
And awe of coward natures? 'Tis but rest,
Rest that should follow every arduous toil,
Relieve the valiant, and reward the good:
Nor is there aught in death to make it dreadful,
When fame is once establish'd.

War. That secure,
Our foes, who wail its loss, can ne'er recover
The glory ravish'd from them.

“*Prince.* Who can tell?—

“Has Fortune been so badly entertain'd

“That she should leave us? No, my noble friends,

“Her smiles and favours never were abus'd;

“Then what we merit we may yet maintain.”

Chan. An hundred of us, with your royal person,
Deliver'd up their pris'ners at discretion!
The French have surely lost all modesty,
Or the remembrance of themselves and us.

“*Aud.* But here, in my mind's tablet, there remains
“A memorandum that might make them start,
“In this career of their presumptuous hope.
“Nine times the seasons scarce have danc'd their
 rounds,—

“Since the vain father of their present king,

“Philip, who stil'd himself his country's fortune,

“Gaudy and garnish'd, with a numerous host,

“Met our great Edward in the field of fight.

“ I was one knight in that illustrious service,
 “ And urge I may, (for 'tis a modest truth)
 “ We made the Frenchmen tremble to behold us:
 “ Their king himself turn'd pale at our appearance,
 “ And thought his own trim troops, compar'd with
 ours,

“ Effeminated cowards——Such they prov'd:
 “ And since that day, what change in them or us,
 “ Can ground security on wond'rous odds?
 “ The same undaunted spirits dare the combat;
 “ The same tough sinews and well-temper'd blades
 “ Again shall mow them down, like autumn corn,
 “ Another harvest of renown and glory.

“ *Chan.* There the brave monarch of Bohemia
 strove,

“ In vain, to kindle valour in their hearts:
 “ He fought, he fell——when our victorious prince
 “ Seiz'd his gay banner, with yon boast—I SERVE——

“ [*Pointing to the Prince's standard.*

“ Which, now more suited to his princely charge,
 “ Triumphantly, as conqueror, he wears;
 “ And, in his honour, England's eldest hope
 “ Shall ever wear it to the end of time.”

Sal. Now, as I live, I wish we were at work,
 And almost fear the Nuncio may succeed.
 Methinks we should not lose the bless'd occasion,
 Or for surpassing ev'ry former conquest,
 Or gaining glorious death, immortal fame.

Prince. Then set we here ill-fortune at defiance,
 “ Secure, at least, of never-fading honour.”

Oh, my brave leaders! in this warm embrace,

(They all embrace.)

Let us infuse that fortitude of soul,

To all but England's daring sons unknown!

“ Firm as the stately oak, our island's boast,

“ Which fiercest hurricanes assault in vain,

“ We'll stand the driving tempest of their fury.

“ And who shall shake our martial glories from us?

“ Yon puny Gauls? They ne'er have done it yet,

“ Nor shall they now——Oh, never will we wrong

“ So far ourselves and our renown'd forefathers!”

Here part we, lords; attend your sev'ral duties.

Audley, distribute thro' the camp provisions——

Keep ev'ry soldier's spirits in a glow,

Till from the French this final message comes:

Then, if their pride denies us terms of honour,

We'll rush outrageous on their vaunting numbers;

And teach them, that with souls resolv'd, like ours,

Ev'n desperation points the way to conquest.

When (in defiance of superior might)

Plung'd in the dreadful storm of bloody fight,

Shall ev'ry Briton do his country right. *[Exeunt.]*

ACT IV. SCENE I.

The French Camp. Enter RIBEMONT.

Ribemont.

THE troops, array'd, stand ready to advance;

And this short pause, this silent interval,

With awful horror strikes upon my soul——
 I know not whence it comes, but till this moment,
 Ne'er did I feel such heaviness of heart.
 Fear, thou art still a stranger here ; and death
 Have I oft seen in ev'ry form he wears ;
 Defy'd him, fac'd him, never fled him yet :
 Nor has my conscience since contracted guilt,
 The parent of dismay—then whence is this ?
 Perhaps 'tis pity for yon hopeless host——
 Pity ! For what ?—The brave despise our pity ;
 For death, encounter'd in a noble cause,
 Comes, like the gracious lord of toiling hinds,
 To end all labours, and bestow reward.
 Then let me shake this lethargy away——
 By Heav'n, it wo' not off!——The sweat of death
 Is on me—a cold tremor shakes my joints——
 My feet seem rivetted—my blood congeals——
 Almighty Pow'rs!——Thou ever awful form!
 Why art thou present ?—Wherefore ?—What, a sigh !
 Oh, smile of sweet relief!—If aught from Heav'n
 A mortal ear be worthy to——Again
 That piteous action ! that dejected air!——
 Speak out the cause—I beg thee, speak—'tis gone!—
 “ Yet would I gaze, by such enchantment bound—
 “ Thou pleasing, dreadful vision!”—Oh, return !
 Unfold thy errand, tho' I die with hearing——

Enter ATHENS.

Ath. You're well encounter'd, Ribemont ; the king,
 Ere this, has Edward's answer ; as I past

The bound'ries of our camp on yonder side,
In this my progress to equip the field,
I saw the Nuncio posting like the wind,
He and his train on horses white with foam,
Their course directed to our monarch's tent.
What means this, Ribemont?——Thou'rt lost in
thought!

Rib. Athens!—I am unsoldier'd; I'm unmann'd—
Wonder you may, my noble friend; for see,
I shake, I tremble——

Ath. Say, at what?

Rib. Why—nothing.

Ath. Should the vast host that here are rang'd for
battle,

(Warm with impatience, eager for the fray)
Behold that Ribemont alone has fear,
What wonder would it cause! For thou, of all,
Art sure deservingly the most renown'd.
Come, be thyself——For shame!——

Rib. Believe me, Athens,
I am not stricken with a coward's feeling:
Not all yon army to this sword oppos'd,
Should damp my vigour, or depress my heart.
“ 'Tis not the soldier trembles, but the son——”
Just now a melancholy seiz'd my soul,
A sinking; whence I knew not; till, at length,
My father's image to my sight appear'd,
And struck me motionless.

Ath. 'Twas only fancy.

Rib. Oh, no, my Athens! plainly I beheld

My father in the habit that he wore
 When, with paternal smiles, he hung this weapon
 Upon my youthful thigh, bidding me use it
 With honour, only in my country's cause.
 Within my mind I treasur'd up the charge,
 And sacred to the soldier's public call
 Have worn it ever. Wherefore then this visit?
 "Why, in that garb in which he fix'd my fortune,
 "And charg'd me to repay his care with glory?"
 If 'tis an omen of impending guilt,
 O, soul of him I honour, once again
 Come from thy heav'n, and tell me what it is,
 Lest erring ignorance undo my fame.

Ath. Nought but a waking dream; a vapour'd brain.

Rib. Once his pale visage seem'd to wear a smile,
 A look of approbation, not reproof;
 But the next moment, with uplifted hands
 And heaving bosom, sadly on the earth
 He turn'd his eyes, and sorely seem'd to weep.
 "I heard, or fancy'd that I heard a groan,
 "As from the ground his look was rais'd to me;"
 Then, shaking with a mournful glance his head,
 He melted into air.

Ath. Pr'ythee, no more——
 You talk'd of melancholy, that was all;
 Some sickness of the mind, occasion'd oft
 Ev'n by the fumes of indigested meals.
 To-morrow we will laugh at this delusion.

Rib. To-morrow! Oh, that mention of to-mor-
 row!—

There are opinions, Athens, that our friends
Can pass the boundaries of nature back,
To warn us when the hour of death is nigh.
If that thy business was, thou awful shade!
I thank thee, and this interval of life,
However short, which Heaven vouchsafes me yet,
I will endeavour as I ought to spend.

Ath. See, thro' yon clouds of dust, with how much
speed

The Nuncio hastens to the English camp!
Perhaps the terms for safety are agreed;
Then where's a meaning for thy fancy'd vision?

Rib. No matter where; my spirits are grown light;
“Returning vigour braces up again
“My nerves and sinews to their wonted tone.
“My heart beats freely, and, in nimble rounds,
“The streams of life pursue their ready course.
“Lead on; our duty calls us to the king.”

Again the bright'ning fires of glory blaze:

Yes, virtue calls, and Ribemont obeys.

Yes, Athens, yes, amid the fierce alarms,

Where Edward thunders in vindictive arms,

Shalt thou behold me, in my country's cause,

Rise in renown, or perish with applause. [Exeunt.

SCENE II.

Changes to the PRINCE of WALES's Tent. Enter PRINCE, CHANDOS, and Attendants, meeting AUDLEY.

Prince. Well, Audley, are the soldiers all refresh'd?

Aud. All: and altho' perchance their last of meals,
It seem'd so cheerful as surpass'd my hope;
Still joining hands, as off they drain'd the bowl,
Success to England's arms, was all the cry.
At length a hoary vet'ran rais'd his voice,
And thus address'd his fellows: Courage, brothers!
The French have never beat us, nor shall now.
Our great Third Edward's fortune waits our arms;
And his brave son, whose formidable helmet
Nods terror to our foes, directs the fight.
In his black armour, we will soon behold him
Piercing their throng'd battalions—Shall not we,
At humble distance, emulate his ardor,
And gather laurels to adorn his triumph?—
Then did they smile again, shake hands and shout;
While, quite transported at the pleasing sight,
I wept insensibly with love and joy.

Prince. I too could weep—Oh, Audley, Chandos,
there,

There rest I all my hope!—My honest soldiers,
I know will do their duty.

Enter Gentleman.

Gent. Royal sir,
A person, muffled in a close disguise,
Arriv'd this instant from the adverse camp,
As he reports, solicits to receive
An audience of your highness, and alone.

Prince. Retire, my lords——Conduct him straight-
way in. *[Exit Gent.]*

Chan. Your highness will not trust yourself un-
guarded.

It may be dangerous. Consider, sir——

Prince. Caution is now my slave, and fear I scorn:
This is no hour for idle apprehensions.

[Exeunt Lords, &c.]

Enter ARNOLD in a disguise, which he throws off.

Your business, sir, with—Arnold!—Get thee hence.

Arn. Behold a wretch laid prostrate at your feet,
His guilty neck ev'n humbled to the earth;
Tread on it, sir——it is most fit you should.
I am unworthy life, nor hope compassion——
But could not die till here I'd stream'd my tears,
In token of contrition, pain and shame.

Prince. Up, and this instant from my sight remove,
Ere indignation urges me to pay
Thy horrid treasons with a traitor's fate.

Arn. Death if I'd fear'd, I had not ventur'd hi-
ther;
Conscious I merit all you can inflict:

“ But doom’d to torture as by guilt I am,
 “ I hop’d some ease in begging here to die,
 “ That I might manifest, where most I ought,
 “ My own abhorrence of my hated crime.”

Thus, on my knees, lay I my life before you,
 Nor ask remission of the heavy sentence
 Your justice must pronounce. Yet, royal sir,
 One little favour let me humbly hope :
 (And may the blessings of high Heav’n repay it !)
 ’Tis when you shall report my crime and suffering,
 Only to add—He gave himself to death
 The voluntary victim of remorse.

Prince. I shall disgrace my soldiership, and melt
 To woman’s weakness, at a villain’s sorrow !
 Oh, justice, with thy fillet seal my eyes,
 Shut out at once his tears, and hide my own ! [*Aside.*]

Arn. Am I rejected in my low petition
 For such a boon ?—Nor can I yet complain :
 Your royal favours follow approbation,
 And I, of all mankind, have least pretence
 To hope the bounty of a word to ease me.

Prince. Rise, Arnold—Thou wert long my chosen
 servant :

An infant-fondness was our early tie ;
 But with our years (companions as we liv’d)
 Affection rooted, and esteem grew love.
 “ Nor was my soul a niggard to thy wishes :
 “ There set no sun but saw my bounty flow,
 “ No hour scarce past unmark’d by favour from me.
 “ The prince and master yet I set apart,

“ And singly here arraign thee in the friend.”
Was it for thee, in fortune’s first assault,
“ Amidst these thousands, all by far less favour’d,”
To be the man, the only to forsake me?
Was it for thee, *in whom my heart delighted,*
Was it for thee, “ for thee to seek my foe,
“ And take thy safety from the means that sunk
“ The man of all the world that lov’d thee most?”—
In spite of me my eyes will overflow,
And I must weep the wrongs I should revenge.

Arn. Tears for such guilt as mine! Oh, blasting
sight!

Cover me, mountains—hide me and my shame!—
A traitor’s fate would here be kind relief
From the excessive anguish I endure.

Prince. Having thus fairly stated our account,
How great’s the balance that appears against thee!
And what remains?—I will not more reproach thee.
Love thee I must not, and ’twere guilt to pity.
All that with honour I can grant is this:
Live—but remove for ever from my sight.
If I escape the dangers that surround me,
I must forget that Arnold e’er had being:
I must forget, in pity to mankind,
(Lest it should freeze affection in my heart)
That e’er such friendship met with such return.

Arn. “ Oh, mercy more afflicting than ev’n rage!—
“ That I could answer to with tears and pray’rs;
“ But conscious shame, with kindness, strikes me
mute.”

Great sir, (forgive intrusion on your goodness)
My boon you have mistaken, life I ask'd not;
'Twas but to witness to the deep remorse,
That with a harpy's talons tears my bosom.

"Love, the pernicious pois'ner of my honour,
"In poor atonement's sacrific'd already;
"And life, devoted as the all I've left,
"I'm ready now and resolute to pay."

But as my miseries have touch'd your soul,
And gain'd remission of a traitor's fate,
Oh, add one favour, and complete my wishes!
To the dear country that must scorn my name,
(Tho' I still love it as I honour you)
Permit my sword to lend its little aid,
To pay a dying tribute—Grant but that,
And I will weep my gratitude with blood.

Prince. Stain'd and polluted as my eyes behold,
thee,
Honour no longer can endure thy sight.
If 'tis in valour to accomplish it,
Redeem thy reputation; but if not,
To fall in fight will be thy happiest hope.
Away, nor more reply.

Arn. Exalted goodness! [Exit.

Prince. If passions conquer'd are our noblest boasts,
Misruling Anger, ever mad Revenge,
And thou, too partial biaser, Affection,
Confess I once have acted as I ought. [Trumpets.
Ha! by those trumpets, sure the Nuncio's come.

[A Gentleman appears and retires.

Who's there?—Acquaint the lords I wish to see them.

“Now does the medley war begin to work:

“A thousand hopes and fears all crowd upon me!”

*Enter WARWICK, SALISBURY, AUDLEY, CHANDOS,
Lords and Attendants.*

Oh, welcome, friends! But, hark! the Cardinal!

[*Trumpets.*

Enter Cardinal PERIGORT, attended.

Well, gen'rous advocate, we wait our doom.

Per. Prepare, prepare for an immediate battle:
Inflexible is France in her demands,
And all my pray'rs and tears have prov'd in vain.

Prince. Lord Cardinal, “may righteous Heav'n
reward

“The pious charity of soul you've shewn.”
If France insists so high, it shall be try'd;
The desp'rate chance of battle shall be try'd——
The Fates attend, the balance is prepar'd,
And whosoe'er shall have the lot to mount,
May Heav'n stretch wide its everlasting doors,
And give them happy entrance all!

Per. Amen——

Illustrious prince, and you his noble followers,
Remains there aught that I can do to serve ye?
My function suits not with a field of slaughter;
In Poictiers, therefore, must I seek my safety.
There, while the battle rages, round and round
My beads shall drop to pray'rs, that ev'ry saint

Will succour and support the English arms,
But should the fortune of your foes prevail,
And leave you victims to immortal honour,
The pious offices I'll make my own,
O'er ev'ry grave to breathe a thousand blessings,
And water all your ashes with my tears.

Prince. My gentle friend, such goodness will re-
nown you.

Per. Take from my hand, my heart, my very soul,
My amplest benediction to you all. [*They bow.*]

I now can stifle in my tears no longer——

Oh, gallant prince, farewell! farewell to all.

Heav'n guard your lives, and give your arms success.

[*Exit with his Attendants.*]

[*On the Cardinal's going out, the Prince and Lords
continue for some time fixed and mute.*]

Aud. You loiter, sir. Our enemies advance,
And we're in no array.

Prince. My thoughts were absent. Away, dispatch—
Marshal the army by the plan I gave,
Then march it straight to yonder eminence,
Whence I'll endeavour to inflame their zeal,
And fit them for the toils this day demands.

Now does the medley war begin to work ;

A thousand hopes and fears begin to crowd upon me.

[*Exeunt severally.*]

SCENE III.

*Changes to another part of the English Camp. Enter
MARIANA and LOUISA.*

“*Lou.* Thus, madam, has obedience prov’d my
duty ;

“ The hurry and confusion of the field

“ Giving us opportunity to ’scape,

“ We’ve reach’d the English camp. But whither
now ?

“ Where would you bend your course ? Behold,
around,

“ How the arm’d soldiers, as they form in ranks,

“ Dart from impassion’d looks ten thousand terrors !

“ The scene is dreadful !

“ *Mar.* Then it suits my mind,

“ The seat of horrors, terrible to bear.

“ Oh, let me find him !——

“ *Lou.* Dearest lady, think——

“ Nor follow one that rudely spurn’d you from him.

“ *Mar.* It was not Arnold spurn’d me, ’twas his
guilt,

“ The guilt I plung’d him in. Louisa, thou

“ Hast ne’er experienc’d passions in extremes,

“ Or thou would’st know that love, and hate, and
scorn,

“ All opposites, together meet, and blend

“ In the wild whirl of a distracted soul.

“ *Lou.* Behold, he comes !

“ *Mar.* Support me, gracious Pow’rs !”

Enter ARNOLD.

Arn. Ha ! Mariana !—When will torture end !

[*Aside.*

Mar. How shall I stand the shock of his reproaches !

[*Aside.*

Arn. Why art thou here ! Oh, why, unhappy maid ?

Mar. Since my too fatal rashness wrought thy ruin,

’Tis fit, at least, that I should share it with thee.

Therefore, my friends, my father, and my country,

I have forsook for ever, and am come

To claim a portion here in all you suffer.

Arn. Return again, I beg thee, I conjure thee,

By all the wond’rous love that fir’d our hearts,

“ And wrought——But let not that be more remem-
ber’d,

“ If thou hast wish for happiness or peace,”

Go to thy father back, and think no more

Of a lost wretch, who hastens to oblivion.

Mar. Request it not ; I never will forsake thee :

One fortune shall conduct, one fate involve us.

I’ll shew the world that my unhappy crime

Was neither child of treachery or fear ;

But love, love only : and the guilt it caus’d,

As I inspir’d, I’ll share its punishment.

Arn. You cannot, nay, you must not—think no
of it.

You broke no faith ; I only was to blame.

“ And to engage thee to secure thy safety,
“ Know the dire state of my determin’d soul.
“ Heav’n and my prince permitting, I have sworn
“ To brave all dangers in the common fight;
“ And when my sword has done its best for England,
“ To lay my load of misery and shame
“ Together down for ever. Death I’ll hunt
“ So very closely, that he shan’t escape me.”
Be timely, then, in thy retreat; and Heav’n,
And all good angels guard thee! On thy lips
I’ll seal my fervent pray’rs for blessings on thee.

[*Kisses her.*

Oh, what a treasure does my soul give up,
A sacrifice to honour—— [Going.

“ *Mar.* Stop a moment——

“ One single moment, Arnold. Let me gather
“ A little strength to bear this dreadful parting.
“ And must it be—hold, hold, my heart—for ever?
“ Oh, bitter potion! Kind physician, pour
“ One drop of hope to sweeten it a little.

“ *Arn.* Hope every thing; hope all that earth can
give,

“ Or Heav’n bestow on virtues such as thine.”

[*Trumpet.*

That trumpet summons me! I must away.

Oh, measure by thy own the pangs I feel! [Exit.

Mar. Then they are mighty; not to be express’d;
Not to be borne, nor ever to be cur’d.

My head runs round, my bursting brain divides!

“ Oh, for an ocean to ingulph me quick,

“ Or flames capacious as all hell’s extent,
 “ That I might plunge, and stifle torture there !”

Lou. Hence, my dear lady ; for your peace, go hence.

Mar. I’ll dig these eyes out ; these pernicious eyes, Enslaving Arnold, have undone him—Ha ! [*Trumpet.* That raven trumpet sounds the knell of death ! Behold—the dreadful, bloody work begins— What ghastly wounds ! what piteous, piercing shrieks ! Oh, stop that fatal faulchion ! if it falls, It kills my Arnold !—Save him, save him, save—

[*Exit running ; Louisa follows.*]

SCENE IV.

Changes to a rural Eminence, with the distant Prospect of a Camp. Enter PRINCE.

Prince. The hour advances, the decisive hour,
 That lifts me to the summit of renown,
 Or leaves me on the earth a breathless corse.
 The buz and bustle of the field before me,
 The twang of bow-strings, and the clash of spears,
 With ev’ry circumstance of preparation,
 Strike with an awful horror ! Shouts are echo’d,
 To drown dismay, and blow up resolution
 Ev’n to its utmost swell—From hearts so firm,
 Whom dangers fortify, and toils inspire,
 What has a leader not to hope ? And yet
 The weight of apprehension sinks me down.

O Soul of Nature, great eternal Cause, [Kneels.
Who gave and govern'st all that's here below !
'Tis by the aid of thy almighty arm
The weak exist, the virtuous are secure.
If to your sacred laws obedient ever,
My sword, my soul, have own'd no other guide ;
Oh, if your honour, if the rights of men,
My country's happiness, my king's renown,
Were motives worthy of a warrior's zeal,
Crown your poor servant with success this day,
And be the praise " and glory all " thy own. [Rises.

Enter AUDLEY.

Aud. Now, royal Edward, is the hour at hand,
That shall, beyond the boast of ancient story,
Ennoble English arms. Forgive, my hero,
That I presume so far, but I have sworn
To rise your rival in the common fight :
We'll start together for the goal of glory,
And work such wonders, that our fear-struck foes
Shall call us more than mortals. As of old,
" Where matchless vigour mark'd victorious chiefs,
" The baffled host, to cover their disgrace,
" Cry'd out, the gods assum'd commanders' forms,
" And partial Heav'n had fought the field against
them !"

Prince. Audley, thy soul is noble ; then, together,
(Safe from the prying eye of observation)
Let us unmask our hearts. Alas, my friend,
To such a dreadful precipice we're got,

It giddies to look down! No hold, no hope,

“ But in the succour of almighty pow’r;”

For nothing but a miracle can save us.

“ *Aud.* I stifle apprehensions as they rise,

“ Nor e’er allow myself to weigh our danger.

“ *Prince.* ’Tis wisely done. And we’ll at least endeavour

“ (Like the brave handful at Thermopylæ)

“ To make such gallant sacrifice of life,

“ As shall confound our enemies. Oh, think

“ On the great glory of devoted heroes,

“ And let us emulate the godlike flame,

“ That dignified the chiefs of Greece and Rome!

“ Souls greatly rais’d, above all partial bonds,

“ Who knew no tie, no happiness distinct,

“ But made the gen’ral weal their only care.

“ That was their aim, their hope, their pride, the end

“ For which they labour’d, suffer’d, conquer’d, bled.

“ *Aud.* Exalted, great incitement!

“ *Prince.* What may happen,

“ Since none can say, prepare we for the worst.

“ Then, as a man whom I have lov’d and honour’d,

“ Come to my arms, and take a kind farewell.

“ [*They embrace.*

“ If we survive, we will again embrace,

“ And greet each other’s everlasting fame:

“ If not, with him whose justice never errs,

“ Remains our fit reward.

“ *Aud.* You melt me, sir!

“ I thought my nature was above such weakness ;

“ But tears will out——

“ *Prince.* They’re no reproach to manhood ;

“ But we’ve not leisure now for their indulgence.”

Aud. True, glorious leader, to more active duties

“ The several functions of our souls are summon’d ;”

Safety and honour, liberty, renown,

Hope’s precious prospect, and possession’s bliss,

All that are great and lovely, urge together,

The arm of valour in their dear defence.

Prince. And valour well shall answer the demand :
Our foes, to wear the trophies of the day,

Must wade thro’ blood to win them. “ Heav’n can
tell

“ How many souls may pay the fatal price,

“ Or whose may be the lot.” If I fall,

Say, Audley, to my father, to my country,

Living they had my service—at my death,

My pray’rs and wishes for eternal welfare.

Aud. Request not that, which, if the day be lost,
I ne’er shall execute. I have to ask

A favour, which I hope you’ll not refuse.

Prince. Nothing that suits my Audley to solicit.

Aud. It is, that I may be the first to charge :

I think I can rely upon my courage

To set a good example.

Prince. Then be it so. And hark ! *[Trumpets.*

The troops approach. *Audley, to your station.*

Aud. Each upright form

Darting defiance, as they move, to France !

“ Where is the pow’r can cope with souls like these ?
 “ Resolv’d on conquest, or a glorious fate,
 “ Unmoveable as rocks they’ll stand the torrent
 “ Of rushing fury, and disdain to shrink ;
 “ But let yon panting wasps discharge their stings,
 “ And then in clusters crush them.” [Trumpets.

*Enter WARWICK, SALISBURY, CHANDOS, and other
 Commanders. Parties of Soldiers appear between all
 the Wings, with Officers leading them, so seeming as if
 the whole Army was drawn up.*

Prince. Countrymen,
 We’re here assembled for the toughest fight
 That ever strain’d the force of English arms.
 See yon wide field with glitt’ring numbers gay !
 Vain of their strength, they challenge us for slaves,
 And bid us yield, their pris’ners at discretion.
 If there’s an Englishman among ye all
 Whose soul can basely truckle to such bondage,
 Let him depart. For me, I swear, by Heav’n,
 By my great father’s soul, and by my fame,
 My country ne’er shall pay a ransom for me !
 Nor will I stoop to drag out life in bondage,
 And take my pittance from a Frenchman’s hands :
 This I resolve, and hope brave countrymen,
 Ye all resolve the same,

Sold. All, all “ resolve it.”

Sal. Conquest or death is ev’ry Briton’s choice.

Prince. Oh, glorious choice ! And know, my gal-
 lant soldiers,

That valour is superior far to numbers.
There are no odds against the truly brave :
Let us resolve on conquest, and 'tis ours.
But should the worst that can befall us, death !
'Twill be a fate to envy more than pity.
And we have fathers, brothers, sons or friends,
That will revenge our slaughter.

Sal. On, lead on, *my gallant prince.*

Prince. I see the gen'rous indignation rise,
That soon will shake the boasted pow'r of France :
“ Their monarch trembles 'midst his gaudy train,
“ To think the troops he now prepares to meet,
“ Are such as never fainted yet with toil.
“ They're such as yet no power on earth could awe,
“ No army baffle, and no town withstand.
“ Heav'ns, with what pleasure, with what love I gaze,
“ In ev'ry face, to view his father's greatness !
“ Those fathers, those undaunted fathers, who
“ In Gallic blood have dy'd their swords.
“ Those fathers who in Cyprus wrought such feats,
“ Who taught the Syracusians to submit,
“ Tam'd the Calabrians, the fierce Saracens,
“ And have subdu'd in many a stubborn fight
“ The Palestinean warriors. Scotland's fields,
“ That have so oft been drench'd with native gore,
“ Bear noble record ; and the fertile isle
“ Of fair Hibernia, by their swords subjected,
“ An ample tribute and obedience pays.
“ On her high mountains Wales receiv'd their laws,
“ And the whole world has witness'd to their glory.

“ *Aud.* Lead us to action, and each Briton here
 “ Will prove himself the son of those brave fathers.
 “ *Prince.* View all yon glitt’ring grandeur as your
 spoils,
 “ The sure reward of this day’s victory.
 “ Strain every faculty, and let your minds,
 “ Your hopes, your ardors, reach their utmost
 bounds ;”
 Follow your standards with a fearless spirit;
 Follow the great examples of your sires;
 Follow the noble genius that inspires ye;
 “ Follow this train of wise and valiant leaders,”
 Follow, in me, your brother, prince, and friend.
 Draw, fellow-soldiers, catch th’ inspiring flame;
 We fight for England, liberty, and fame.
 [*They draw their swords and go out; trumpets sounding.*]

ACT V. SCENE I.

An extensive Plain, with the distant view of a Town; on one side a Camp on a level, on the other, another on a rising ground. Enter PRINCE, WARWICK, CHANDOS, and Attendants; their swords drawn.

Prince.

HASTE to my Lord of Oxford, and request
 He ply his archers with redoubled vigour.

[*An Attendant bows and goes out.*]

I see already they've confus'd the foe ;
Their ranks are broken, and they seem to doubt
If they should stand or fly.

Chan. Then now's the time
To press them with the weight of all our force ;
For Frenchmen, if they're once dismay'd, are lost.

War. Excess of fury marks the battle yonder ;
Lord Salisbury there sustains a heavy charge.

Prince. Warwick, away and reinforce his party,
Or numbers may o'erbear him. Fly this instant.
[Exit Warwick.]

Oh, for an arm of iron, but to answer
The mighty ardor that inflames my soul ! [Exeunt.]

Enter ARNOLD, bloody.

Arn. Yet more of Gallic blood, I must have more,
To wash my stains of infamy away.
What are the multitudes o'erthrown already ?
Greater must down to gratify my rage,
And in my country's vengeance crown my own.
Ha ! what, retreating ! Cowards, follow me.

[He joins an English party who were giving way, and
they beat the French off.]

SCENE II.

*Changes to another part of the Field. Enter KING JOHN,
TOURAIN, ATHENS, and Attendants.*

King. By Heav'n, a panick seizes all my troops !
Inform me, Athens, what's the cause of this ?

Ath. Some parties that the Prince of Wales detach'd
Round yonder mountain, have attack'd our rear;
And the division which the Dauphin led
Dispersing in confusion, they have pierc'd
With fury to the centre of our host.

King. Fly, Athens, to my son, with my command,
That he collect again his scatter'd men,
And lead them to our succour. Shameful sight!

[*Exit Athens.*]

That such a handful should confound us thus.

“ Enter Archbishop of SENS with a drawn sword.

“ Sens. Confusion seize!—but there's, no need to
wish it;

“ Too much it rages in our host already.

“ I got this weapon from a feather'd wretch,

“ Who cast it down and skipp'd like any deer:

“ I wish the villain had it in his heart.

“ Howe'er, I took the keen incumbrance up,

“ And us'd it better than its master could;

“ For, with this arm, unpractis'd in the office,

“ I clove a brawny Briton to the chine.

“ Tour. Heav'ns, how we're prest! No party but
gives way!

“ King. Perdition seize the cowards! Come, my
boy,

“ We'll do our duty tho' they all desert us.” [*Exeunt.*]

SCENE III.

Changes. Enter ARNOLD.

Arn. My arm begins to weary with the fight.
Death, I have crammin'd thy rav'nous jaws with offal ;
Now, turn my friend, and give me timely rescue.

Enter RIBEMONT.

Rib. Thou double traitor, must I stain my sword
With the foul streams that circle in thy veins,
Who art so base, so branded ?—Infamous !
By Heav'n, it almost is a guilt to fight thee.

Arn. Here I can answer, for my cause is good ;
It is my country's. And, thou haughty lord,
Think not thou e'er again shalt awe my soul,
Or, unchastis'd, reproach me with a crime
I loath, and here am come to expiate.
The earth I've crimson'd with thy country's blood ;
And if the pow'rs, to what I've shed already,
Will add but Ribemont's, I'll ask no more :
The foe I next may meet to mine is welcome.

Rib. Can aught in valour purge thy Æthiop soul,
Expunge thy blots, and rank thee with the brave ?
Dar'st thou assert the cause thou hast betray'd ;
Or hope a second guilt atones the first ?
No ! the joint vengeance of wrong'd France and Eng-
land

I send in this—[Arnold *falls*.]—There's something
of thy due;

To infamy and hell I leave the rest. [Exit.

Arn. Death I have caught: his shaft is in my heart.
It tugs with nature. When shall I get free?

Enter PRINCE, CHANDOS, and Attendants.

Prince. Slaughter hath wanton'd here! What
streams of blood!

What heaps of mangled bodies strew the ground!

Death has had able ministers at work;

A pompous tribute they have paid indeed!

Arnold! Hast thou done this?

Arn. Offended prince,

You find my fluttering soul upon the wing.

All a poor desp'rate and despairing wretch

Could do, this arm hath wrought.

Prince. Thrice have I mark'd

Thy valour wonderful.

Arn. All worthless quite.

That I could pay a hundred thousand lives

In gratitude to you, and love for England;

But feeble nature fail'd my better wish.

So here I render up a loathsome life——

Prince. Talk not of dying—Live, and still be mine.

Arn. Too gen'rous prince! Could your benignant
heart

Forgive and cherish one who is so vile?

Prince. As Heav'n may pardon me, thy crime's
forgot.

Arn. Then I am happy. Hear it, sacred pow'rs,
And give him glory great, as is his goodness.
I go—Methinks the gloomy way before me
Is stripp'd of half its horrors. Friendly death,
Receive a parting, pity'd, pardon'd—Oh! [*Dies.*]

Chan. He dies!—Is gone.

Prince. Proving, my noble friend,
His soul was genuine English, and could tow'r
O'er all calamities but conscious guilt.

Chan. Heav'n's pardon greet him—Mighty prince,
 behold,
Where gallant Audley, like a tempest, pours
Destruction thro' the thickest ranks of foes!

Prince. Oh, Chandos, with astonishment my eye
Hath mark'd his valiant wonder-working sword!
Come, let us kindle at the great example,
And emulate the ardor we admire. [*Exeunt.*]

SCENE IV.

Enter KING JOHN, TOURAIN, and Attendants.

King. [*Turning back.*] Rally our men, my valiant
 Lord of Ewe,

Or we are all undone. “O gracious Heav'n,

“How has a kingdom crumbled from my grasp!

“*Tour.* Let us preserve ourselves by timely flight,

“Our broken army is dispersing. See,

“Behold the dastards how they run in thousands!

“Oh, shame! almost before a single foe.

“ *King.* My dear Tourain, to what have I reduc’d thee !

“ A ruin now of pomp ! a royal wretch !

“ For thee I could weep blood ; for thee I fear

“ To lose a life no longer worth my care,

“ Stripp’d as I am of dignity and fame.

“ *Tour.* I ask of Heav’n but to partake your fortune ;

“ Not wasting on myself a single care,

“ I send out all attendant on my king.

“ *King.* Tears will have way—O majesty, give place,

“ For nature governs now ! Almighty Pow’rs !

“ Must children and must kingdoms suffer thus,

“ Because my pride to reason shut my ears,

“ When dazzled with the giddy phantom, glory.

“ I scorn’d the terms that might have blest us all ?—

“ Too late—It is the curse of giddy mortals

“ To see their errors and repent too late.”

Enter Archbishop of SENS.

Sens. The Dauphin, Dukes of Anjou, Berry, Orleans,

Have led the way in flight ! Earl Douglas follows,

Fainting with many wounds, and all his Scots

Have like our French and the auxiliar troops,

Forsook their posts. For safety, sir, away—

King. Dare not to urge it—I disdain the thought.

Go, like my coward sons and brother, go :

Though all desert me, singly will I stand

H ij

And face my foes, 'till cover'd o'er with wounds,
I gain a fate becoming of a king.

“ *Enter CHARNEY, bleeding and faint, resting on his sword.*

“ *Char.* Embrace this moment as your last for flight,
“ The field is lost—I have not breath for more.
“ This honest wound came timely to my rescue,
“ Or I'd been curst to wail the dregs of life
“ Away in anguish.—Parent death, receive me.
“ [*Lies down.*

“ This is the goal to which all nature runs,
“ And I rejoice to reach it.—All is lost!
“ My country, monarch, daughter, life, and—Oh!
“ [*Dies.*

“ *King.* Thou, Charney hast escap'd—— [*A shout.*
“ What noise is that?

“ *Tour.* The sound of triumph.—Now there is no
retreating,

“ For, see! they have beset us all around.

“ *King.* Come then, thou darling of thy father's
soul,

“ We'll link our wretched fortunes here together.

“ And if a king's example can inspire

“ The few yet faithful in my lost condition,

“ Cast fear behind, and daringly come on,

“ Determin'd still to conquer or to die.” [*Exeunt.*

SCENE V.

Opens to a full prospect of the Field. Enter RIBEMONT, solus.

Rib. Ill-fated Athens, thou hast breath'd thy last,—
But wherefore call'd I thee ill-fated? since
Death but prevented thee the curse of seeing
Our arms dishonour'd, and our country lost.
Now, sacred soul of him who gave me life,
The purpose of thy visit is explain'd.
No private evil, not a fate like mine——
That were a trival call for thee to earth:
It was to warn me of a heavier loss,
Our diadem and fame. Hah!—I'm alone
Amidst a field of foes!——let me collect
A decent vigour, like the hunted lion,
With an assault to dignify my fall,
And not shrink, tamely, to a vulgar fate.

Enter AUDLEY.

Aud. For England——

Rib. France—By Heav'n, the gallant Audley!—
Now, fortune, I forgive thy partial dealing:
For, next to victory, my wish has been
To fall by so renown'd an arm as Audley's.

Aud. Brave Ribemont, I will return thy praise,
And own thee noblest of my country's foes.
Had we been natives of one happy land,

The gen'rous semblance of our souls had link'd us
In friendship's dearest bonds.

Rib. But here we stand
Determin'd champions in opposing lists,
Each in his country's cause, the other's foe.
Come, for I long to try this season'd blade
Upon true metal. If I conquer thee,
I take no portion of the foul disgrace,
Which Heav'n this day has thrown upon our arms,
But should my fortune, (as perhaps it may)
Like my poor country's, bow the head to England,
Then, Audley, wilt thou add to thy renown,
By doing what the king has only done,
Baffle the warrior he pronounc'd a brave one?
Now for determination.

Aud. Hold a moment.—
Look on the field, brave Ribemont; behold,
Thou hast no passage for escape left open!
Me should'st thou vanquish; from the thousands
 round thee,
Captivity or death must be thy lot.
Then make not havock of great qualities,
Nor to thy kingdom lose through desperation,
The bravest arms and noblest heart it boasts.
Give my fond wish the power but to protect thee:
Resign thy sword—I'll prove no conqueror,
But clasp thee with the warmth of gen'rous friend-
 ship.

Rib. Audley, I thank thee; but my hour is come—
You bid me look upon the field; look thou,

And see the glory of my country blasted !
To lose a day like this!—and to survive it—
Would be a wretchedness I'll ne'er endure.
No : in a nation's fate be mine involv'd :
To fall with France is now the only means
To satisfy my soul, and save my fame.

Aud. Oh, yet——

Rib. I'm fix'd.

Aud. Why then—for England this—

Rib. And this for France——

[They fight some time, then stop.]

Aud. What ! neither get the better ?

'Tis a tough task !—Again——

[They fight again, then stop.]

“ *Rib.* Why, valiant lord,

“ The balance still nods doubtful ! as the pow'rs

“ Were undetermin'd which must yield the day.

“ Are our fates grown of such high consequence,

“ That Heav'n should pause upon the great decision !

“ Let us no longer worry one another,

“ Where can the vulnerable spot be found ?

“ *Aud.* Why there——

“ *[They fight, Ribemont falls, and Audley is
wounded, and rests upon his sword.]*

“ *Rib.* No, there,

“ *Aud.* We are companions still !”

Rib. Inward I bleed : the streams of life run fast,
And all that did invigorate deserts me.

Audley, the palm of victory is thine ;

I yield, I die—but glory in my fall

It is beneath the noblest English arm!

And that secures my fame. “Thy bosom now
“May harbour him that is thy foe no more.

“[Audley kneels and takes him in his arms.
“Why, this is kind! thus lock’d in thy embrace,
“To let a rival warrior breathe his last.”

Report me truly as thy sword has found——

I know thou wilt; and, in the long hereafter,

If we can meet, I’ll thank thee for’t.—Farewell.

[Dies.

Aud. Farewell, brave Ribemont; thou fearless
soldier.

Peace to thy ashes—to thy soul reward——

And honour crown thy name! A foe could weep!

But pity would disgrace a death like thine. [Trumpets.

Enter PRINCE, CHANDOS, and Attendants.

Prince. [Turning back.] Give instant orders to re-
call our parties;

I will not hazard, by a rash pursuit,

So vast a victory! “And let my standard

“Be hoisted on the highest neighb’ring tree,

“To guide our troops returning from the chace.”

England, my Chandos, triumphs! For our arms

Have won the noblest field that e’er was fought!

Ha! Audley bleeding!—Then must conquest mourn,

And I lament, amidst my spoils and trophies,

The best of nobles, warriors, and of friends.

Aud. Faint with the loss of blood—I hope no more.

Prince. Summon assistance; all that wealth can reach

“ To him who gives me but his life’s assurance.

“ [*Exit an Attendant.*

“ Advance the banner o’er us.—Long, oh, long

“ May’st thou survive to wear this well-won honour,

“ [*He knights and embraces Audley.*

“ My bravest knight—my most belov’d of men,”

Lead him away, repose him in his tent.

Soon as the hurry of the field is o’er,

I’ll come in person and attend his cure.

Aud. There lifeless lies the arm that gave the wound;

A braver soldier never press’d the earth!

On his remains let due distinction wait,

To dignify the dust that once was noble. [*He is led off.*

Prince. The valiant Ribemont!—Take hence his corps,

And see that every solemn rite be paid:

With honours suited to his gallant life,

Conduct the body to its peaceful grave.

[*Ribemont carried off.*

Chan. The field is thinn’d! And now far off remov’d,

The dying voice of tumult faintly sounds,

“ Like the hoarse thunder in a distant sky;”

As hollow roarings of subsiding waves,

After their conflict with a furious storm.

Prince. An awful horror!—The sad scene before us,
Pompous with desolation! as declines

The glow and ardor of our martial flame,

Softens the mind to mournful meditation,

How many souls have ta'en eternal flight,
Who, but this very morning, on the wing
Of expectation, look'd through years to come!
So have the bubbles of their hopes been broke;
So may it fare with us:—And such is life!

*Enter WARWICK. **

War. Oh, mighty prince, whose matchless virtues
charm

The many realms your victories have aw'd!
Lend your compassion,—“your protection lend
“To wretched, bleeding, dying penitence.”

Prince. What would'st thou say——

War. Unhappy Mariana,
At once the victim of distressful love,
And deep remorse for treachery——

Prince. Go on.

War. Frantic and weeping, ran o'er all the field,
'Till chance directed her to Arnold's corpse,
That welt'ring lay in blood. She kiss'd it oft,
Bath'd it with tears, tore her dishevell'd locks,
Smote her poor bosom, sobb'd and sadly groan'd,
'Till snatching from his clay-cold hand his sword,
She plung'd it sudden in her side!—sunk down——
And call'd on death to lock their last embrace.
“I (but too late to save her) interpos'd,
“And cry'd for help——alas! in vain. But now,
“Pluck'd by some passing soldiers from the body,

* In the original, Louisa enters here, and speaks the three following speeches of Warwick.

“ They force her, raving and reluctant, hither.”

Prince. Oh, Chandos—what a moving sight is here!

“ *Enter Soldiers forcing in MARIANA, distracted and bleeding.*

“ *Mar.* Off! let me go—I will not be torn from him :

“ Relentless monsters!—Let us mingle blood,

“ And die together.—What do I behold!—

“ Oh, hide me, friendly earth,—for ever hide me

“ From that offended face—— [Sinks down.

“ *Prince.* Look up, fair mourner, [Kneeling by her.

“ And gather comfort from my friendly tears.

“ *Mar.* Comfort from thee?—Thou injur'd godlike hero!

“ Load me with curses!—Stab me with reproaches,—

“ Thy sweetness cannot!—but the hand of Heav'n,

“ That strikes for injur'd virtue, heavy falls!

“ And crushes me beneath it.

“ *Prince.* Weep not thus.

“ *Mar.* What art thou made of, heart, to bear all this?

“ That grov'ling in the dust—abandon'd——

“ *Prince.* Nay,

“ Do not be so wilful——And—

“ *Mar.* Indeed, great prince,

“ The dear, departed Arnold, was ensnar'd,

“ Seduc'd—betray'd by me. But Heav'n can witness,

“ My only motive was his preservation.

“ Danger, despair, provok'd the guilty deed;

“ Which horror, death and infamy reward.

“ Forgive the breathless soldier that rever’d,

“ And servant that ador’d you, sir!—On me

“ Heap all your indignation; scorn, detest,

“ Despise and hate my memory for ever.

“ *Prince.* No, both have my compassion—my forgiveness.

“ *Mar.* Forgiveness, said you?—Oh, celestial sound!

“ Catch it, ye angels, hov’ring on the wing,

“ To waft me to the bar of Heav’n’s high justice!

“ Offended virtue pities and forgives!

“ Chaunt it aloud! and cheer with this foretaste

“ Of goodness infinite,—my drooping—Oh!— [*Dies.*

“ *Chan.* She’s breathless!”

Prince. Heav’n, I hope, will think their crime
Enough was punish’d by affliction here.

Lay them together.—“ Well, my lord of” Warwick,
*England triumphs.**

War. I’ve view’d the adverse camp, as you commanded;

Where all the wealth of France was sure collected,
To grace the ruin of that wretched people.

Each tent profuse! Like those of Pompey’s host,
When on Pharsalia’s plain he fought great Cæsar,
And lost the world his life—and Rome her freedom.

Prince. All-righteous Heav’n! thy hand is here
conspicuous!

* In the original, Warwick enters here.

Pride and presumption finish thus their shame. [*Shout.*
Hark!

Chan. 'Tis a train of pris'ners bringing hither.

Enter SALISBURY with Officers and Soldiers, conducting
KING JOHN, the Duke of TOURAIN, Archbishop of
SENS, and several French Noblemen, prisoners.

Prince. Brave Salisbury, you're welcome to my
arms.

The field is ours!

Sal. And nobly was it fought!

Behold, my prince, how well we have acquitted
The claims our adversaries made on us.

Your veteran swordsman, Sir John Pelham, sends
This royal trophy to adorn your triumph.

Prince. Most wise and valiant of all christian kings,
Rever'd for virtues, and renown'd in arms!
That I behold you thus, dissolves my heart
With tender feeling; "while I bend the knee
"In humble praise of that good Providence,
"Which gives so great a victory to England!
"For you, great monarch," let your godlike soul
Strive with adversity, and still preserve,
As well you may, your royal mind unconquer'd.
Fortune is partial in her distributions:
Could merit always challenge its reward,
In other lights we might this hour have stood,
Perhaps the victor you, and I the captive:
But fear no wrong, the good should never fear it.
"This land, from whence my ancestors have sprung,

“ By me shall not be injur’d.” For yourself,
And this illustrious train of “ noble pris’ners,”
My care shall be to treat you as I ought.

King. My gracious conqueror, and kindest cousin,
This goodness more than victory renowns you !
That I’m unfortunate is no reproach,
I brav’d all dangers as became a king,
’Till by my coward subjects left and lost.

Prince. Lead to my tent : when we are there arriv’d,
Prepare a banquet with all princely pomp,
At which I’ll wait, and serve my royal guests.
My noble lords, and brave companions all,
I leave your praise for the wide world to sound !
Nor can the voice of fame, however loud,
Out-speak the merit of your matchless deeds.
Oh, may Britannia’s sons through ev’ry age,
As they shall read of this so great achievement,
Feel the recorded victory inspire
An emulation of our martial fire,
When future wrongs their ardor shall excite,
And future princes lead them forth to fight !
’Till by repeated conquests, they obtain
A pow’r to awe the earth and rule the main !
Each tyrant fetter gloriously unbind,
And give their liberty to all mankind.

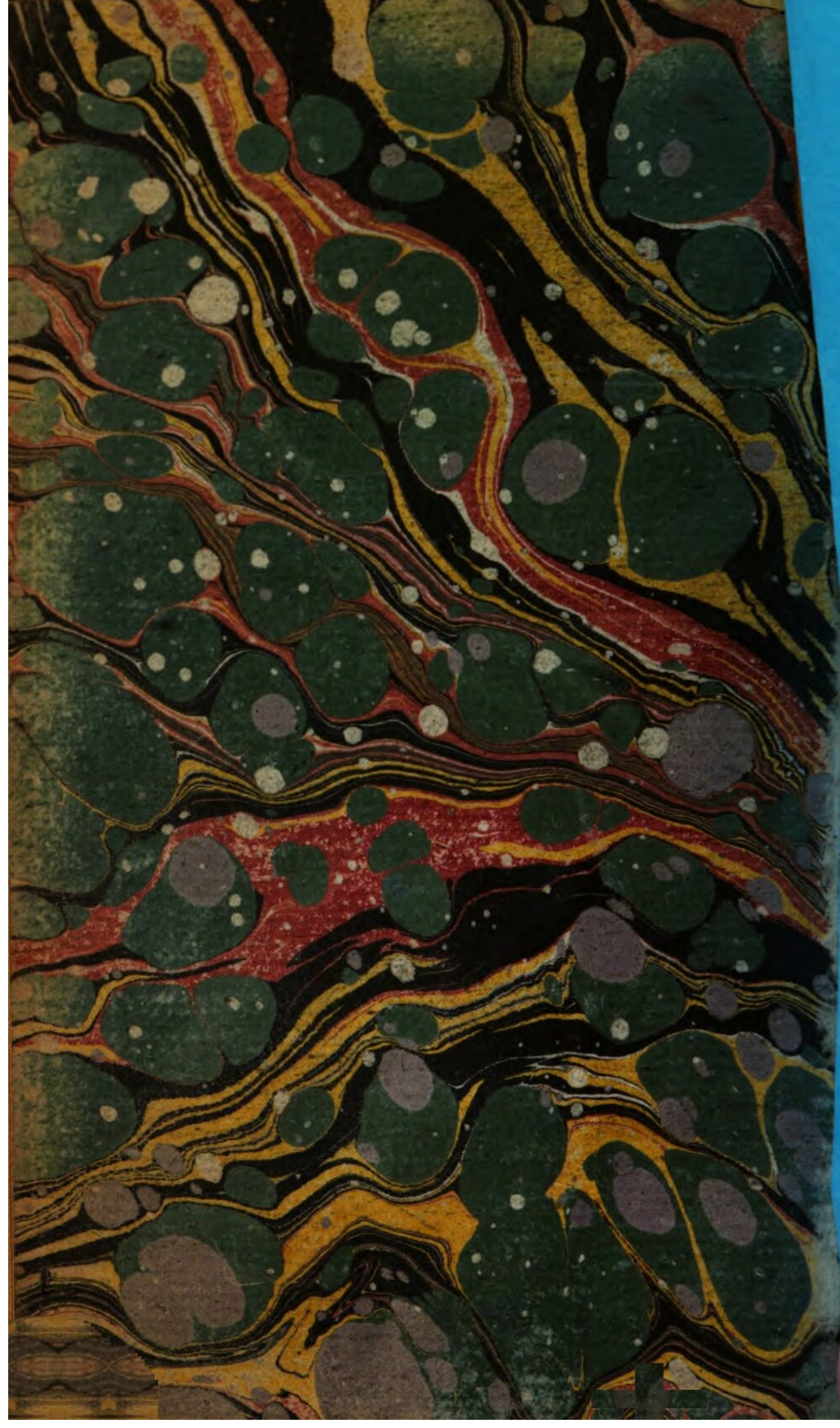
[*Exeunt omnes.*]

EPILOGUE.

AGAINST such odds if Edward could succeed,
Our English warriors once were great indeed:
But, mournful thought! we surely must complain,
They're sadly alter'd from King Edward's reign:
Yet some there are, who merit every praise,
Stems of that stock, and worthy of those days;
Illustrious heroes!—How unlike to those,
Whose valour, like their wit, lies only in their clothes?
Such arrant beaux, so trim, so degagée,
That ev'n French ladies would not run away.
They'll huff, indeed, and strut, look proud, and swear,
And all this they can do—because they dare.
But know, poor souls, all this implies no merit,
Ev'n women soon discern a man of spirit;
Judges alike of warriors and of wooers:
The mightiest talkers, are the poorest doers,
Such to subdue, requires no martial fire,
One Joan of Arc would make them all retire.
But hold,——I wander——Poitiers be my story,
And warm my breast with British love of glory;
When each bold Briton took his country's part,
And wore her freedom blazon'd on his heart,
Such were our sires—But now, oh, dire disgrace!
Lo, half their offspring lost in silk and lace.

*Ye Britons, from this lethargy arise,
Burst forth from folly's bondage, and be wise :
Once more let virtue, dignity, be priz'd :
Nor copy what your ancestors despis'd.
Each false refinement study to disdain,
And harden into manhood back again ;
So shall our Briton's honours mount on high,
And future fields with that of Poitiers vie.*

THE END.



Shirley, William,

Edward the black prince

London 1791

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